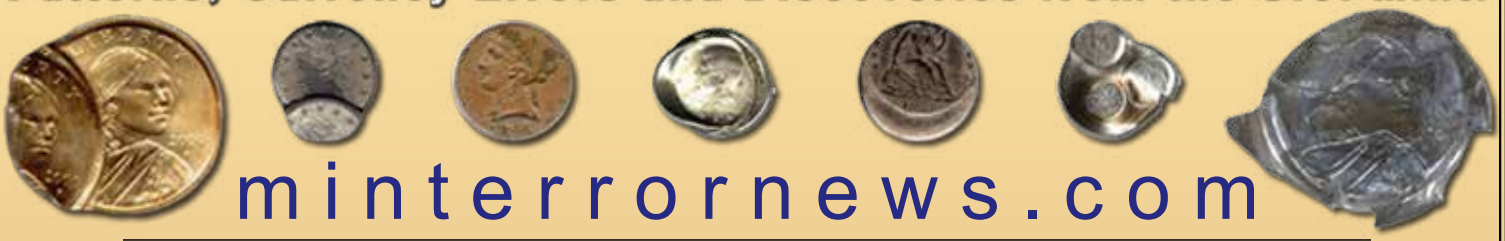
MINTERRORNEWS™ MAGAZINE

Bringing the latest mint error news to the collector.
Also featuring Die Trials, Test Pieces, Numismatic Rarities,
Patterns, Currency Errors and Discoveries from the U.S. Mint.



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Unique Mated Pair Of Sacagawea Dollars

Also: Exciting Rarities in Platinum Session of 2025 ANA Heritage Auction

Issue 81 • A Mike Byers Publication

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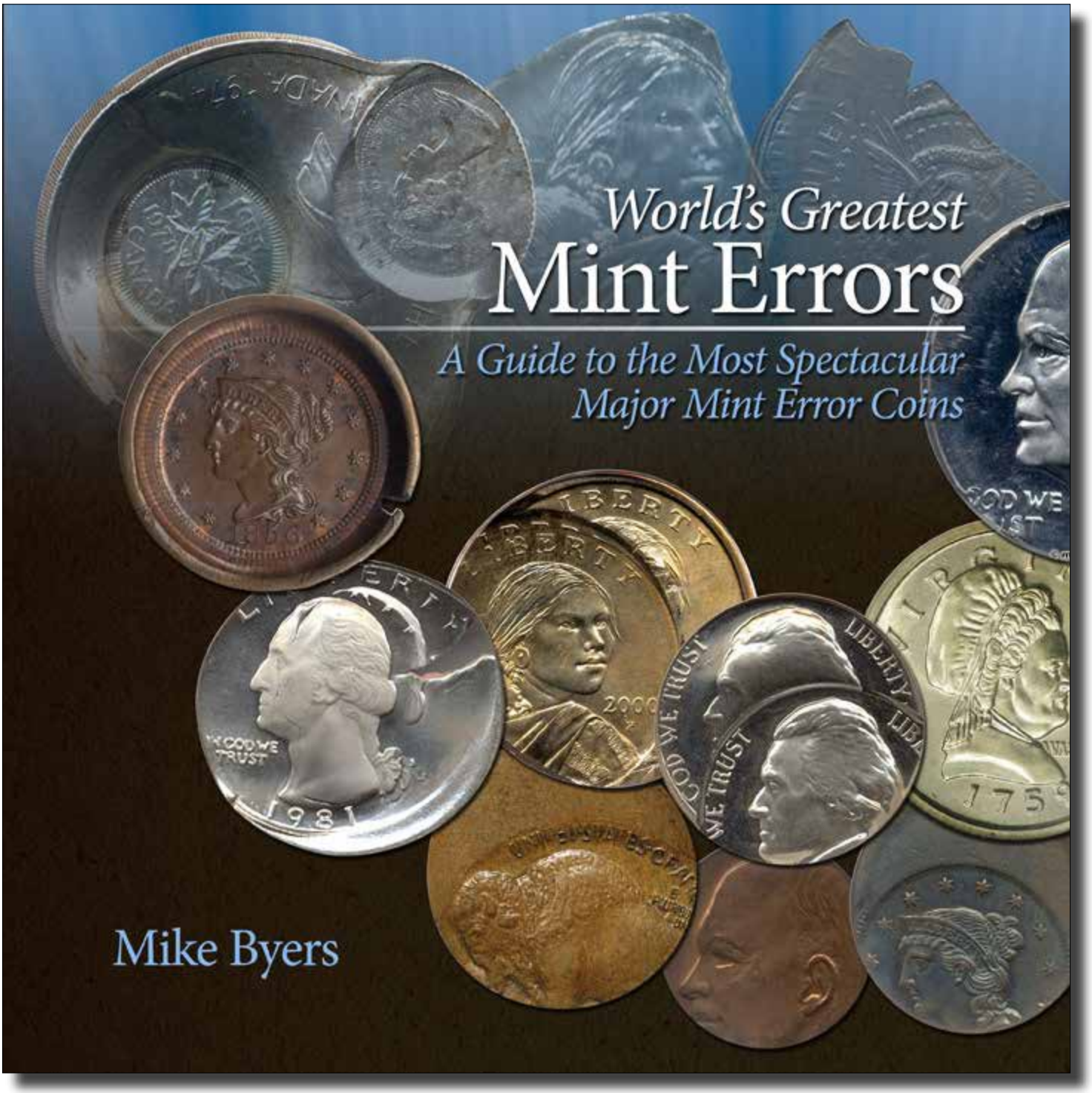

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Issue 81

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Mint Error News Magazine

Issue 81

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MINTERRORNEWS MAGAZINE™

Bringing the latest mint error news to the collector.

Mike Byers, Publisher & Editor, Welcomes You!

Welcome to Mint Error News Magazine, bringing the latest mint error news and information to the collector. This is our 20th year bringing you both an online PDF magazine and the Mint Error News website. There are over 1,400 articles, features, discoveries, news stories with mint error related info from the United States and around the World. Our website, minterrornews.com, has become the most popular and informative Internet resource for mint errors and is read by thousands of dealers and collectors.

Over the last 20 years with the advent of the internet millions of collectors have flocked to online auctions and dealer websites. Many people connect to various online forums and clubs to share knowledge and learn about Mint Errors. Everyone, including dealers, collectors and even investors have instant access to information as never before. The Mint Error market has experienced an explosion in collector interest over the last 20 years.

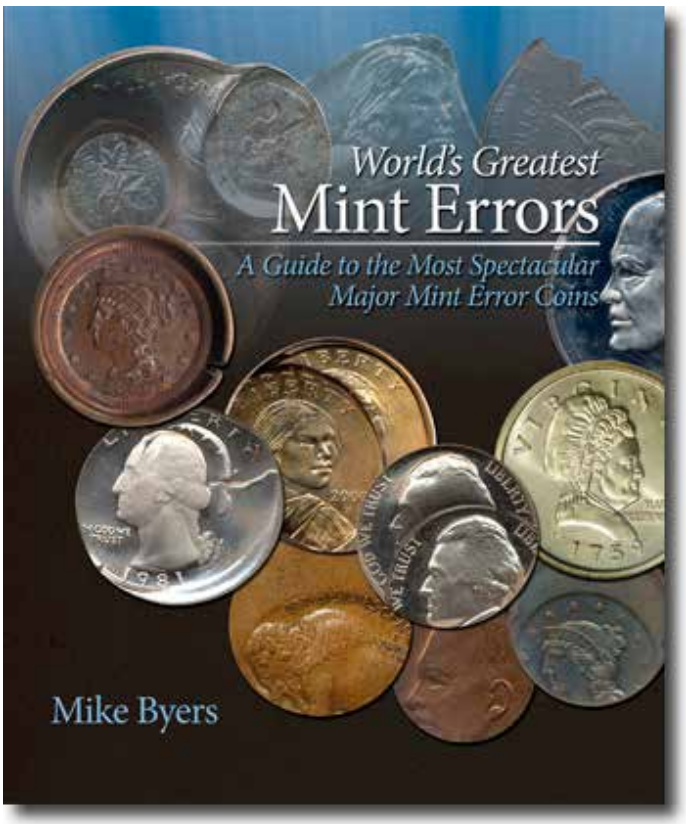
Time and again, rare and unique Mint Errors in the numismatic market have made headline news. Authentication and certification of Mint Errors is now commonplace. In 1991, ANACS was the first to authenticate, grade and encapsulate major Mint Errors. In 1999, PCGS and NGC began certifying Mint Errors. Major Mint Errors are now pursued, collected and traded just like patterns, territorial Gold, colonials and other interesting segments of numismatics.

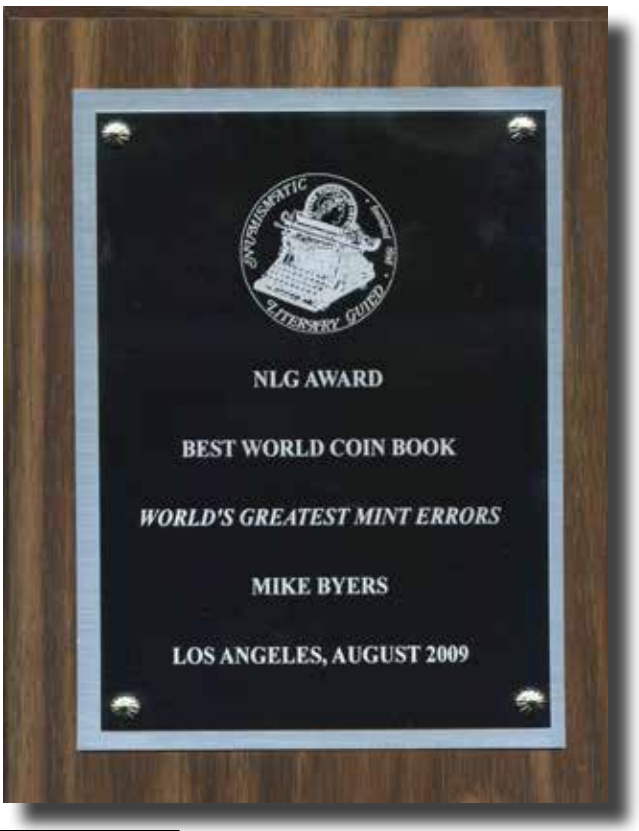
In 1975, I purchased a 1900 Indian Head Cent struck on a $2 1/2 Indian Gold blank planchet for $7,750 at a major coin auction. That price ranked among the top five ever realized for a Mint Error that few dealers or serious collectors would even consider. At that time price guides for Mint Errors were nonexistent and today that Indian Head Cent struck in Gold is certified MS65 by PCGS and is valued at six figures.

Mike Byers

Mike Byers (mikebyers.com) is president of Mike Byers Inc. He has been a professional numismatist for over forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Owner, Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, *World's Greatest Mint Errors*, which received the NLG Award for Best World Coin Book and is available on Amazon. In 2016, Mike Byers was featured on Fox News in an interview with one of his unique mint errors.





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Mike Byers is the Publisher and Editor of Mint Error News. Consultants to Mint Error News are numismatic experts recognized worldwide including Heritage Auctions, Jim Stoutjesdyk, Dave Camire, Ron Guth, Marc Crane, Andy Lustig, Saul Teichman, Michael Faraone, Steven Contursi, Jeff Ylitalo, John Wang and Fred Weinberg (retired), Christopher Talbot Frank, Greg Bennick, Silvano DiGenova, Brian Hodge, Joe Cronin, Allen Rowe, Ian Russell and Jim Gately.

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Expert on Mint Errors and Counterfeit/Altered Coins Made To Resemble Genuine Errors

Author of *Mint Errors to Die For*

Allen Rowe

Expert on Morgan and Peace Dollar Errors, Especially From The Carson City Mint

Owner of Northern Nevada Coin

Ian Russell

Expert on Error Coins and Patterns

President and Co-Founder of GreatCollections

Jim Gately

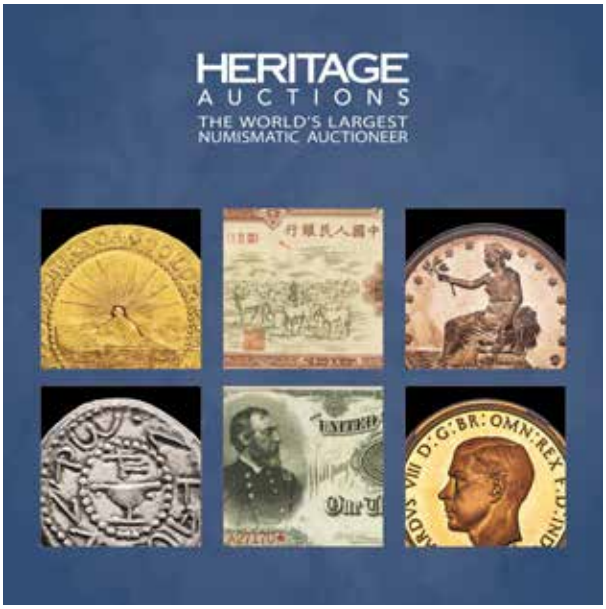
Expert on 20th Century U.S. Coinage With an Emphasis on Buffalo Nickels

Owner of the #1 Ranked PCGS Registry Set of Buffalo Nickels

Jim Stoutjesdyk

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. Since coming to Heritage in 1993, Jim has assumed a wide variety of responsibilities. He initially was hired as the Gallery Manager for Heritage's retail showroom. For several years he helped to develop Heritage's retail clientele and placed millions of dollars worth of rare coins with collectors. Jim's interest turned to wholesale trading and he quickly became a familiar face at coin shows across the nation. As Vice President, Jim's duties include buying and selling millions of dollars worth of rare coins each month, pricing all of the new coins available for sale each day, and overseeing the daily operations of the rare coin department. In 2019 the American Numismatic Association awarded Jim the very prestigious Doctor of Numismatics honorary degree.

Jim Stoutjesdyk is a Consultant to Mint Error News for U.S. Coins, Unique Items, Patterns and Mint Errors.



Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the U.S. We are also the undisputed Internet leader in our field, with more than 1.75 million online bidder-members registered on HA.com from all 195 countries. This loyal and growing community of collectors is a testament to the usefulness of our website, our reputation for professional business practices and our vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of U.S. & World Coins, Rare Currency, Fine & Decorative Art, American Art, Illustration Art, Modern & Contemporary Art, Urban Art, Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Luxury Handbags, Sports Collectibles, Historical & Political Memorabilia, Rare Books & Manuscripts, Ethnographic Art, & Space Exploration Memorabilia, Civil War Memorabilia, Photographs, Nature & Science, Fine and Rare Wine, Luxury Real Estate, Pop Culture Collectibles, and more.

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Dave Camire is considered an authority on modern minting technology and production, specializing in mint errors and Chinese coins. He has visited many mints, both domestically and internationally, which is not only insightful but useful in his role as NGC Modern World Coin Grader and Finalizer. His knowledge of the minting process is helpful in distinguishing mint defects from damaged coins and establishing a coin's authenticity and grade.

Dave Camire

Dave co-authored *100 Greatest U.S. Error Coins* and has contributed to such numismatic publications as Coin World (honored with being listed as one of the 100 Most Influential People), COINage, Numismatic News, The Numismatist and the Red Book. He has been featured on National Public Radio (NPR) and seen on Good Morning America and the Discovery Channel.

Dave is also President of Numismatic Conservation Services (NCS). With his knowledge and expertise in coin conservation, he has been an active volunteer at the Smithsonian Institution's Museum of American History, helping to preserve the National Numismatic Collection and establishing key numismatic displays at the museum. A collector at heart, he has been collecting since he was 13 years old.

Dave Camire is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

Mike Faraone

Mike Faraone is the owner of Mike Faraone Rare Coins in Las Vegas, Nevada. He previously was a grader at PCGS for 12 years after 11 years at ANACS.

He has taught grading at the ANA Summer Seminar for twenty years. Mike has lectured on Mint errors and Counterfeit protection at numerous coin shows across the country. He is a previous president of the National Silver Dollar Roundtable and served as editor of the NSDR Journal for over twenty years. Mike can be reached via e-mail at: mfaraone@hotmail.com.

Mike Faraone is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

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Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron Guth

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins. Ron Guth is a Consultant to Mint Error News for Patterns and Die Trials.

Marc Crane

Marc Crane is a dealer specializing in rare U.S. coins and U.S. patterns. He started Marc One Numismatics, Inc. in 1991. He is a member of the PNG (#565).

Marc tied for 1st place in a PCGS grading contest and is considered a world-class grader and authenticator. He is a contributor to the Red Book and is permanently listed in the pattern section. His coin store in Rancho Mirage, CA is open to the public and he regularly attends coin shows and auctions across the country.

Marc Crane is a Consultant to Mint Error News for Patterns and Die Trials.

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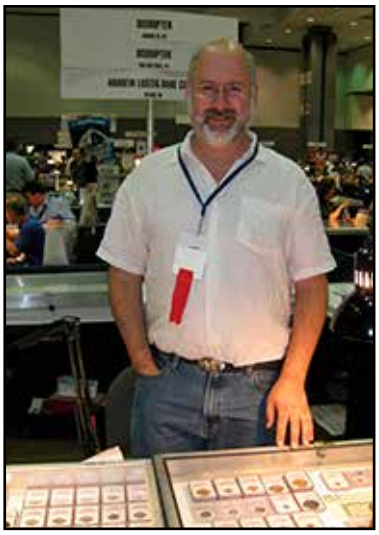
Andy Lustig has been dealing in U.S. and World Coins since 1975 and has attended more than 2,000 coin shows and auctions.

Andy is the co-founder of the Society of U.S. Pattern Collectors (uspatterns.com). He has been a member of the Professional Numismatists Guild (PNG #614) since 2005. He is a member of NGC and was also a former grader and authenticator for PCGS.

Andy was a speaker at the annual CSNS convention, presenting "Collecting Pattern Coinage." Andy was a major contributor to the 8th Edition of the Judd book.

Andy Lustig is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



Andy Lustig

Saul Teichman

Saul Teichman is a co-founder and primary contributor/editor of the Society of U.S. Pattern Collectors (uspatterns.com) as well as contributor to the 8th Edition of the Judd book and Andrew Pollock's *United States Patterns and Related Issues* as well as many other books. He has been collecting primarily off-metal U.S. Mint errors for over 20 years and maintains extensive pedigree information for many error issues which have been published here in the past.

Saul Teichman is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

Rare Coin Wholesalers has the largest inventory of U.S. Rare Coins.

Founded in 2001, Rare Coin Wholesalers has transacted over $2 billion in U.S. rare coin business and is a recognized leader in acquiring, managing, and selling U.S. rare coins positioned for wealth preservation and capital growth.

Steven L. Contursi is a Consultant to Mint Error News for U.S. Patterns.

Steven L. Contursi

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Jeff Ylitalo

Jeff Ylitalo has collected Mint Error coins since 1993. He has avidly researched & written about this area of numismatics since 2006 contributing dozens of articles to CONECAs bi-monthly publication ErrorScope and Mint Error News. Jeff is the former editor for the ErrorScope 2008-2017.

Jeff's research and collecting focus is now primarily centered on World Error coins. Jeff can be reached via e-mail at: jylitalo@yahoo.com.

Jeff Ylitalo is a Consultant to Mint Error News for Mint Errors.

John Wang is an avid numismatic researcher and collector. His research focus is on absolute rarities including patterns, mint errors and exonumia, with particular interest in coin census, pedigrees, coin designers and minters. A historian at heart, John enjoys tracing coins and people through time.

John Wang

John writes for Mint Error News, the So-Called Dollar Fellowship and Wikipedia. He is also a top contributor to Collectors Universe Message Forums. Beyond writing, John enjoys creating coins, including co-creating a 2021 Morgan Dollar commemorative with Moonlight Mint, and inspiring a Frank Gasparro Liberty Dollar pattern design commemorative with Grove Minting Company. A collector at heart, John maintains a set of So-Called Dollar rarities in the PCGS Set Registry. John is founder and editor at PrivateMintNews.com.

John Wang is a Consultant to Mint Error News for Mint Errors and Patterns.

Fred Weinberg

Fred Weinberg is a highly respected numismatist, with 40 years of full time experience in the rare coin marketplace.

He deals in numismatic United States Gold & Silver coinage, as well as specializing in buying & selling Major Mint Error coinage of all types.

He is one of the original 31 dealers selected as an authorized PCGS (Professional Coin Grading Service) dealer at it's inception in 1986.

Fred Weinberg has now retired and was a Consultant to Mint Error News for Mint Errors and Die Trials.

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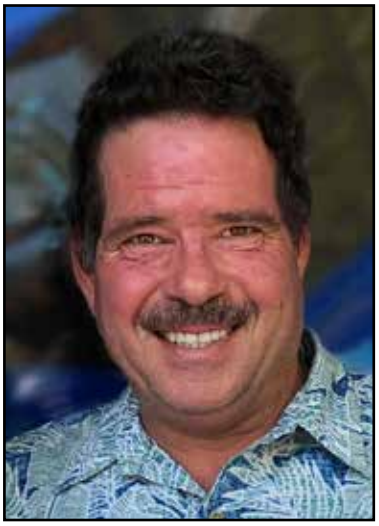
Christopher Talbot Frank

Christopher Talbot Frank is an error coin dealer of over 25 years and is doing business as CTF Error Coins. Christopher specializes in superior eye appealing error coinage with a wide variety of dramatic specimens. He has an artistic background as a professional photographer and now specializes in high end numismatic photography. Christopher handpicks every coin in his inventory based on eye appeal first and rarity second.

Chris's 800 plus certified coin inventory is basically an error coin type set in many dates and denominations. Although he carries all error types and dates, he specializes in mint state modern and the very rare ultra modern (2002-present) error coins. Christopher has authored many articles on error coins for Mint Error News over the last few years.

Christopher Talbot Frank is a consultant to Mint Error News for modern and dramatic Major Mint Errors.

Greg Bennick

Greg Bennick is a collector and researcher of major mint errors and has been actively involved in the hobby since 1981 when he made his first major error purchase, a Liberty nickel on a cent planchet, at the age of ten.

Greg attends coin shows nationwide buying and selling major mint errors. He is the co-instructor for the week-long class "Modern Minting Process/U.S. Minting Errors and Varieties" at the American Numismatic Association Summer Seminar in Colorado Springs, CO.

A professional keynote speaker on the topic of Build a Better Now® for the corporate and association markets (gregbennick.com) Greg writes for multiple print outlets on major errors. He maintains an extensive personal library of error-related books, pamphlets, magazines, and ephemera going back to the dawn of the hobby in the 1950's.

Greg is a board member of CONECA, and focuses his study on major US and Canadian error coins, significant ancient and world errors, and the minting process.

Greg Bennick is a consultant to Mint Error News for Mint Errors and trends in the error market.

Silvano DiGenova

Tangible Investments founder and president Silvano DiGenova is an authority on the rare coin market, grading, authenticity, and appraisals. In fact, since Silvano co-founded the renowned Professional Coin Grading Service (PCGS) and designed the PCGS coin grading standards, you could actually say he wrote the book on coin grading.

Millions of collectors and investors depend on Silvano DiGenova's expertise every day. He has been featured in Fortune Magazine's "People to Watch," quoted on the front page of The Wall Street Journal, interviewed in hundreds of U.S. newspapers, and has appeared several times as a commentator on CNN, FNN, CNBC, the Discovery Channel, the History Channel, and more.

Silvano DiGenova is a consultant to Mint Error News for Patterns and Unique & Esoteric U.S. Coinage.

Brian Hodge is a Partner and the President of Numismatics at Minshull Trading. Over the last three decades years they have been a leader in the numismatic industry and have grown into a formidable market maker, garnering the respect of every major market player.

He is a member of every major numismatic organization in the country, including PNG, ICTA, FUN, CSNS, and a life member of the ANA. He is a regular Red Book contributor and maintains consistent and up-to-date pricing to sustain healthy markets.

Brian Hodge is a consultant to Mint Error News for Specimen Coinage and Unique U.S. Coins.

Brian Hodge

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Joe Cronin

Joe Cronin is currently a History teacher, a former U.S. Treasury Department law enforcement officer, and has been a coin collector for over thirty years. Within the last ten years he has focused more on Mint errors, and also fake and altered coins made to resemble genuine errors.

He is the author of the popular error reference book, *Mint Errors to Die For*, has written articles for CONECA's *Errorscope*, and is the creator and moderator of the Facebook® page, "Joe Cronin's Mint Errors Explained." Joe often attends coin shows in the Western N.Y. area with educational tables on Mint errors and Henning nickels. Feel free to contact Joe at jcro57@yahoo.com.

Joe Cronin is a consultant to Mint Error News for Mint Errors and Counterfeit/ Altered coins made to resemble genuine errors.

Allen Rowe

Allen Rowe is the owner of Northern Nevada Coin, which specializes in buying silver dollars, gold coins, Carson City coins, gold scrap, complete collections, estates, hoards, investment holdings, coins, silver bullion, gold billion, and rare paper money from collectors, investors, and other coin dealers. He has been buying gold in Carson City, Reno, Sparks, Minden, Gardnerville, Lake Tahoe, Fallon, Virginia City, and northern Nevada since 1993.

An interesting array of dollar errors is currently available to be viewed on Northern Nevada Coin's website brokencc.com. The gallery includes several off-center Morgan dollars, a broadstruck Morgan, a spectacularly broadstruck Peace dollar, an example of a rotated reverse, a blank silver dollar planchet, and the Amazing Broken CC.

Allen Rowe is a consultant to Mint Error News for Morgan and Peace Dollar Mint Errors, especially mint errors and rarities from the Carson City Mint.

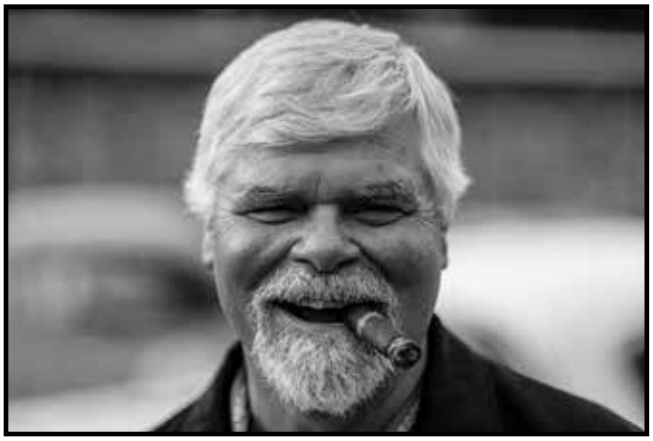
Ian Russell

Ian is president and co-founder of GreatCollections Coin & Paper Money Auctions. From a young age, Ian was interested in collectibles and started working on weekends for a stamp dealer in Sydney, Australia at age 14. From there he learned about auctions at Stanley Gibbons Australia, personally handling many important sales including the Purcell Collection of Kangaroo and Map Series, the Mackey Collection of Australian States/Pacific Islands and the Morrison Hill China Collection. Ian also put together the company's first paper money auction featuring one of the finest New Zealand bank note collections ever formed.

Ian is a member of the prestigious Professional Numismatists Guild, member 785 and abides by the PNG Code of Ethics. In 2021, CoinWorld Magazine named Ian one of the most influential people in numismatics. Contact Ian Russell at ian@greatcollections.com.

Great Collections holds the record auctioning the famous $1 Sacagawea obverse muled with a Quarter reverse for $194,062.50.

Ian Russell is a consultant to Mint Error News for Error Coins and Patterns.



Jim Gately

Jim Gately is the owner of the #1 ranked PCGS registry set of Buffalo Nickels. He also has other registry sets with PCGS.

He purchased the unique 1913 Gold Buffalo Nickel from Mike Byers for $400,000 and proudly included it in his set.

Jim is an expert on 20th Century U.S. coinage with an emphasis on Buffalo Nickels. He is a consultant to Mint Error News for Double Dies and Overdates.

Unique Mated Pair of Sacagawea Dollars

by Mike Byers (mikebyers.com)

This is a unique and spectacular mated pair of 2001 Sacagawea Dollars. It was certified by NGC as MS 66 in a multi-holder.

The first coin (left side) is a double struck Sacagawea Dollar obverse die cap on a magnetic 5 gram planchet. The reverse has a brockage on the off-center strike. The second coin (right side) is a Sacagawea Dollar with a 50% counterbrockage since it was underneath the off-center portion of the die cap, receiving the counterbrockage from the brockage.

I am aware of only one other Sacagawea Dollar obverse die cap, which I handled years ago and is in my archive of sold coins.

This is a spectacular mated pair of Sacagawea Dollars with an unheard of off-metal die cap mated to another coin.

Unique Mated Pair of Sacagawea Dollars

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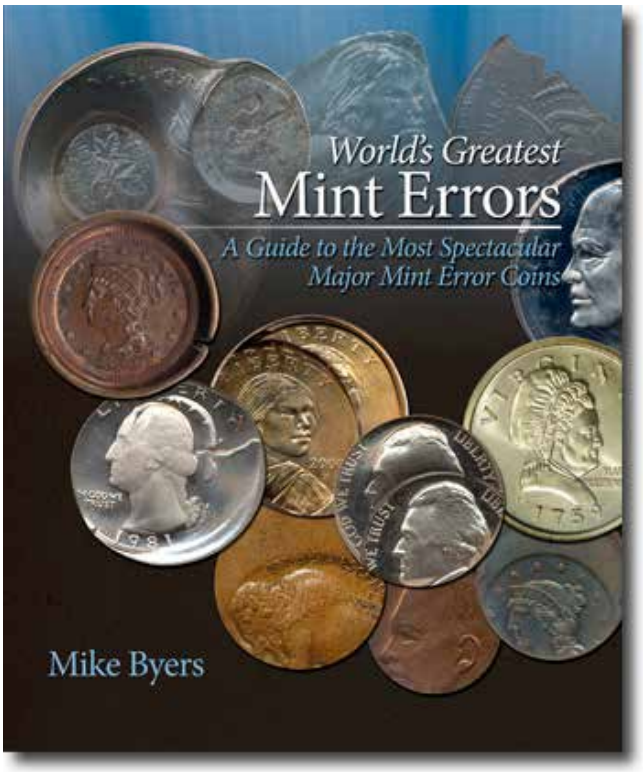
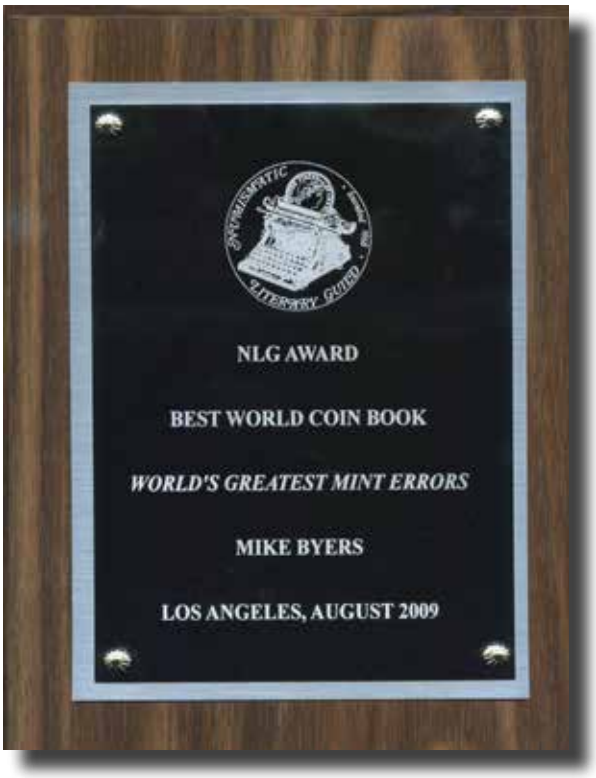
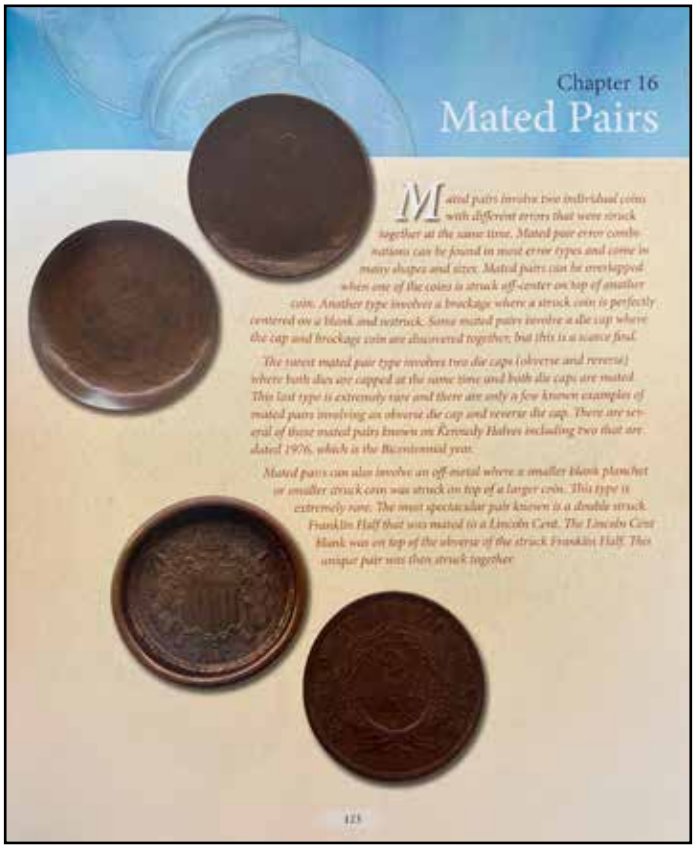
Mated Pairs are featured in my NLG Award winning book, *World's Greatest Mint Errors*.






Chapter 16

Mated Pairs

Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin is perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

The rarest mated pair type involves two die caps (obverse and reverse) where both dies are capped at the same time and both die caps are mated. This last type is extremely rare and there are only a few known examples of mated pairs involving an obverse die cap and reverse die cap. There are several of these mated pairs known on Kennedy Halves including two that are dated 1976, which is the Bicentennial year.

Mated pairs can also involve an off-metal where a smaller blank planchet or smaller struck coin was struck on top of a larger coin. This type is extremely rare. The most spectacular pair known is a double struck Franklin Half that was mated to a Lincoln Cent. The Lincoln Cent blank was on top of the obverse of the struck Franklin Half. This unique pair was then struck together.

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Exciting Rarities Featured in Platinum Night of August 2025 ANA Heritage Auction

The following rarities are featured in the upcoming August 2025 ANA US Coins Signature® Auction #1385.

1921 Peace Dollar Splasher in Lead
Judd A1921-1, Believed Unique, Unc Details

Images Courtesy of Heritage Auctions, HA.com

1921 Peace Dollar Obverse Splasher, Judd A1921-1, Pollock-Unlisted, Unique -- Environmental Damage -- PCGS Genuine. Unc Details. Lead. 77.1 grams. 45 mm diameter. 5 mm thick. In late 1921, sculptor Anthony de Francisci won the Commission of Fine Arts competition for the Peace dollar. He arrived at the Philadelphia Mint a few days before Christmas, and worked with Chief Engraver George Morgan to finish the design.

Roger Burdette in *A Guide Book of Peace Dollars* notes a December 23 letter from Mint Director R.T. Baker to Treasury Secretary Andrew William Mellon about the submission of models for the Peace dollar. Burdette states the models were "likely lead splashers or small plaster casts, there being no time to harden the hubs and make dies." Andy Lustig concluded the present splasher "is a genuine U.S. Mint product" with highly concave fields and a

squared rim unlike a typical 1921 Peace dollar. The splasher has oxidized and has a beaded appearance. The present splasher was retained by Anthony de Francisci, and possibly passed through the ownership of James Earle Fraser and Victor Anthony de Meo. Fraser was a contemporary of de Francisci, and de Meo was a photographer who worked with Fraser. de Meo's son, William de Meo, was an apprentice for Fraser, and later owned the splasher.

1921 Peace Dollar Reverse Bronze Cast
Original Approved Broken Sword Design

Images Courtesy of Heritage Auctions, HA.com

1921 Peace Dollar Broken Sword Reverse Bronze Cast, Uncertified. In December 1921, Anthony de Francisci's design for the new Peace dollar was approved for coinage, and the sculptor had James Fraser in New York get bronze casts of each side produced to be sent to the Mint at Philadelphia along with plaster models of the same. The reverse portrayed a proud eagle clutching a broken sword and olive branch in its talons, symbolizing the dawn of peace following war. At least one bronze cast of this reverse was made, in New York, and at least a couple electrotypes (or "galvanos") were made from the plaster model, at the Mint. All known galvanos of the design are housed in the Mint's historical archives. Heritage is proud to offer the one known bronze cast of de Francisci's Broken Sword design in its first public auction appearance.

Origin of the Broken Sword Design

An Essay by Roger W. Burdette

In late November 1921 Anthony De Francisci was invited to join seven other sculptors in creating designs for a "standard silver dollar of such design shall be known as the "Peace Dollar,"[1] as envisioned by the Commission of Fine Arts. Everyone submitted their designs by the December 12 deadline.

After much deliberation by the commission members and negotiation between Chairman Charles Moore, Jim Fraser and Herbert Adams, the award was unanimously made to 34-year-old Anthony de Francisci, sculptor, of New York City.[2]

The 34-year-old sculptor's work was judged the best by the Commission of Fine Arts and its sculptor member James Earle Fraser. The obverse is similar to the final version but has the date in Roman numerals - MCMXXI. De Francisci chose to enter two different styles of reverse design: one with a placid, benign eagle holding an olive branch, and the other with an aggressive, bellicose eagle breaking a sword.[3] The placid eagle is similar to one he prepared for a Verdun City medal, while the aggressive eagle clearly borrows from his mentor, Adolph Weinman.

The obverse portrait of Liberty was modeled on classical themes (Saint-Gaudens' Victory bust) and after his 22-year-old wife Teresa,[4] and the reverse included an eagle standing on a mountaintop viewing a new dawn of peace. The commission made the award to de Francisci with the understanding that he would prepare finished models under the direction of Fraser, and that the models would then be approved by the Director of the Mint Raymond T. Baker.

De Francisci, Fraser and Baker met in Washington on the 15th to review the designs in person. This also gave Baker an opportunity to reinforce the very tight deadline the mint had to complete its work. Baker approved the designs on condition that additional changes were made. After recommending changing the date to European digits, and removal of the periods before and after the date, Baker requested another alteration. He wanted the broken sword from the alternate reverse model incorporated into the final reverse design.

De Francisci worked on the final models through Saturday and completed them on Sunday, December 18. When complete, Liberty's mouth and chin were altered to make them less massive, the date style changed, and the artist's monogram was added above the date.

The reverse was altered by making the eagle broader at the shoulder and bringing its neck and head more erect, making the bird look stronger and more alert. Borrowing from the rejected reverse, the eagle now grasps a sword with the tip broken off as well as holding a larger sprig of olive. The intent was to signify destruction of the implement of war (the sword) and the initiation of peace (olive branch). To further reinforce the symbolism, the word PEACE was added at the base of the mountain, although there was no specific authority to add the word to the coin.[5]

All involved evidently thought the broken sword was a clear symbol of the end of hostilities and of arms limitations. It had been used on several art medal designs in this context without dissent. No one who approved the design realized that a broken sword also carried a different meaning for soldiers.

He made two sets of seven and one-half-inch diameter plaster models and left one set with Fraser in New York. The second set and the sketch models he took with him to Washington for final approval the next day.

Models were shown to Director Baker, Under Treasury Secretary Seymour P. Gilbert, Jr., then Treasury Secretary Andrew W. Mellon, and finally to President Warren G. Harding. All eagerly approved and work began that afternoon. De Francisci telephoned Fraser in New York and Fraser took the models to Roman Bronze Co. in NYC to have bronze casts made.[6]

The Peace dollar project was going extremely well. Not only had a good design been selected but everything was on schedule; everyone from the president on down was pleased with the design and the efficient manner in which the commission and mint had worked together. The plaster models and obverse bronze cast arrived at the Philadelphia Mint on December 21, but there was a little bad news:

> *"I beg to advise you that we received at 2:30 P.M. today the plaster casts of both sides, and bronze castings of the obverse side of the models for the "Peace Dollar". The messenger who delivered these models stated to Mr. Morgan that Mr. Fraser said that the casting was poor, and suggested that we get an electrotype from obverse as well as the reverse side and if better than the one made in New York, to use it. Mr. Morgan is of the opinion that Mr. Fraser meant the casting was a little rough but he thinks it is not so much so as to give us trouble in reduction.*
>
> *"The bronze casting of the reverse was a failure and we must now get our electrotype [for reduction] from the reverse plaster cast here. It would be impossible to get electrotypes of both sides and make our reductions in time to produce coins this year. Mr. Morgan is quite satisfied that he will be able to get a satisfactory reduction from the casting made in New York."[7]*

With Morgan's reassurance that he could make a suitable reduction from the obverse cast, things were back on track, or so they seemed.

Evidently, the press release distributed with the "grip 'n' grin" photos of Baker and de Francisci described the reverse as having, "...a large figure of an eagle perched on a broken sword, and clutching an olive branch bearing the word 'peace.'"[8] No photos of the designs were released presumably because treasury officials felt it was illegal for newspapers to publish a picture of a United States coin.[9]

A Sword Without Honor

An early edition of the December 21st *New York Herald* printed a scathing editorial that changed everything.

"The Broken Sword:

"A new silver dollar, intended to be symbolic of the era of peace, is about to be minted by the Government. This is a good idea, but many Americans must read with regret that the designer, in his effort to picture the idea behind the Washington arms conference, represents the American eagle as standing on a broken sword.

"If the artist had sheathed the blade or blunted it there could be no objection. Sheathing is symbolic of peace; the blunted sword implies mercy. But a broken sword carries with it only unpleasant associations.

"A sword is broken when its owner has disgraced himself. It is broken when a battle is lost and breaking is the alternative to surrendering. A sword is broken when the man who wears it can no longer render allegiance to his sovereign.

"But America has not broken its sword. It has not been cashiered or beaten; it has not lost allegiance to itself. The blade is bright and keen and wholly dependable.
"It is regrettable that the artist should have made such an error in symbolism. The sword is emblematic of Justice as well as of Strength. Let not the world be deceived by this new dollar. The American effort to limit armament and to prevent war or at least reduce its horror does not mean that our sword is broken."[10]

The Herald's comments hit a responsive chord with readers. The Great War was still too immediate for the public to have patience with its artists. Symbols, which in other times or other contexts, might be more deeply understood, retained the stark, absolute meanings from wartime propaganda. The sword on de Francisci's alternate reverse design was in the process of being destroyed or blunted, but as used on the Peace dollar its tip was broken off and thus interpreted as a symbol of American defeat.[11] Letters objecting to the broken sword began to flow to the treasury, the mint and the Commission. A correction had to be made.

Saving the Peace Dollar

Late on December 22, Fraser, Moore and O'Reilly discussed what could be done to correct the "broken sword" problem. There was no time to make a plaster model of another design and have coins struck bearing the 1921 date; the reverse hub was being cut from the electrotype. Director Baker was on his way to San Francisco at the time and it is probable that mint staff telephoned him as O'Reilly requested.[12]

Baker was sent a follow-up telegram at 2:24 a.m. December 23:

> *"My Dear Mr. Baker:*
> *"If you deem it advisable under the present criticism the broken sword could be removed from the hubs before dies are made. That would leave the design as it was originally, simply a peace coin. It would also obviate all criticism from the broken sword idea. I should like this as well without the sword.*
> *"Yours truly,*
> *"J. E. Fraser"[13]*

Early on the morning of December 23, the sculptor was asked by Fraser to go to the Philadelphia Mint and supervise removal of the broken sword from the hub. Morgan was going to do the die-cutting work but, it was important to have de Francisci there to approve the results. Superintendent Styer later recalled:[14]

> *"Mr. Francisci personally visited the Mint and remained the greater part of the day while the Engraver was cutting the broken sword out of the dies....I feel it was important to have him here while the Engraver was removing the broken sword from the dies, and to obtain his approval after its removal."*

The meticulous work was done under magnification with very fine engraving tools - not the kind of thing de Francisci or Fraser was skilled at doing. Only the steady, experienced hand of George Morgan could turn the situation from failure to success. Morgan had to do more than remove the broken sword, he had to strengthen the rays, then cover as much of the re-engraving as possible so that the change was not noticeable. Part of the work was done on the hub and part on the master die. To help hide the alteration, he extended the partial olive branch which extended from behind the broken end of the sword, back to the original part of the branch. He also removed the piece of stem protruding to the left of the eagle's talon and sharpened the leg and foot.[15]

By late afternoon Mary O'Reilly sent a letter to secretary Mellon:[16]

"Sir:
"I have the honor to submit models of the proposed designs for the Standard Silver Dollar.

"A slight alteration of the design for the reverse, as originally submitted, has been made in order to eliminate the broken sword, and the modified design is submitted for your approval.

"The model as now submitted has the approval of the Fine Arts Commission, and is in compliance with the requirements of the law.
"Respectfully,
"R. T. Baker, Director of the Mint"

Mint engraver Morgan touched up the lettering and in doing so, created the "slant-top A's" used inconsistently on the reverse of the 1921 coins. Morgan's work was of such high quality that it took more than eighty-five years for anyone to detect alteration on the 1921 hubs and dies.

[1]*CFA*, NARA-DC, RG 66, meeting minutes June 9, 1921, item 4.
[2]NARA-DC, Commission of Fine Arts, RG 66, 13-EZA, box 144, Peace dollar file. Letter dated December 17, 1921 to Moore from Fraser.
[3]NARA-CP, RG104 Entry A1 328N, box 4.
[4]*CFA*, NARA-DC, RG 66, meeting minutes December 13, 1921, item 1. Mostly her hair.
[5]In 1906 Saint-Gaudens had suggested adding the words Law or Justice to the double eagle. This was rejected because it would have required Congressional approval.

[6]NARA-CP, RG104 Entry A1 328N, box 4. Letter dated December 26, 1921 to Baker from Fraser. He lists $30 in travel expenses and "...an added expense of $30.00 for two bronze casts of the models of the Peace dollar."
[7]NARA-CP, RG104 Entry A1 328N, box 4. Letter dated December 21, 1921 to Baker from Philadelphia Superintendent Fres Styer.
[8]NARA-DC, RG 66, December 20, 1921 press clippings from the *New York Times*, *Christian Science Monitor* (Boston), *Washington Evening Star.* The articles are nearly identical, suggesting that they all were based on the same press release.
[9]De Francisci made such a request December 27 on behalf of Miss Rilla E. Jackman of Syracuse, New York, who wanted to use photos of the Peace dollar and Maine Centennial coins in a lantern slide presentation she was preparing. The *Philadelphia North American* also wanted to print photos of the new coins and was told by acting director O'Reilly, "Against law to photograph coins." (Telegram dated December 28, 1921.)
[10]*CFA-Peace*, NARA-DC, op cit. December 21, 1921 press clipping from the *New York Herald*.
[11]An obvious problem was Treasury's failure to release both design pictures and press announcement after the president had approved the design. None of the newspaper clippings from late December to early January, 1922 include photos of either the models or the coins. However, the omission was intentional: treasury officials felt it was illegal to print a reproduction of a U.S. coin except in numismatic publications. On November 4, 1916, the mint director wrote to Adolph Weinman who had requested permission for a newspaper to print reproductions of his new dime and half dollar designs. The Director says: "Replying, I have to state that such reproduction would be in violation of law. I am enclosing herewith a copy of Section 171 of the Penal Code, for your information." On August 3, 1920 chairman Moore sent a letter to Fraser advising Fraser to ensure that anyone working on coin designs fully comply with the same Section 171 of the U.S. Code. Per advice of the Treasury Department, Moore understood that newspapers

were prohibited from publishing coin designs. With specific reference to the Maine Centennial half dollar, Moore says, "...it is suggested that you call the attention of Mr. Francisci to this matter. He should return all designs, models and prints to you. No newspaper is allowed to publish a design of a coin."

[12]*Joseph P. Tumulty*; papers, Library of Congress, Manuscript Division. Box 16, folder 4. Telegram dated December 24, 1921 to Tumulty from Baker. This is a routine Christmas Greeting telegram sent by Baker from Oakland, California at 5:54 p.m. Since the cross-country train trip took approximately three days, Baker had to have left Washington late on the 21st - a day before the controversy flared and was solved.

[13]NARA-CP, RG104 Entry A1 328N, box 4. Telegram dated December 23, 1921 (2:24 AM) to Baker from Fraser. (Punctuation added.)

[14]*US Mint*, NARA-CP, op. cit. Entry A1 328N, box 4. Letter (excerpt) dated January 30, 1922 to Baker from Styer.

[15]The design as used is not exactly the same as that on what de Francisci claimed were the original models. Evidently, the artist decided to avoid controversy and made a substitute model. Careful examination indicates several differences between the models and the 1921 coins, most noticeably in the way the olive branches are connected. The artist may also have forgotten that the mint had altered the hubs not the models.

[16]*US Mint*, NARA-CP, op. cit. Entry A1 328N, box 4. Letter dated December 23, 1921 to Mellon from Baker. Gilbert approved the change for Mellon, and O'Reilly signed Baker's name to the letter. Whereabouts of these "models" - more likely lead trial strikes - is unknown.

The Present Broken Sword Bronze Cast

904 grams. 186mm diameter across the design face from rim to rim; 191-196mm diameter across the irregular back; 5mm thick. The design face of the casting is five times the diameter of a Peace dollar, and its relief is similarly five times as high as that of de Francisci's high relief 1921 design. Following reduction for the master hub of the design (which was the intended purpose of the bronze cast Fraser had made in New York), the casting would have produced a design with a relief of 0.030 inches. For comparison, Morgan dollars and all low-relief Peace dollars had reliefs on both sides of about 0.015 inches. The high relief Peace dollar of 1921 had an obverse relief of 0.030 inches, same as the Broken Sword casting of the reverse would have produced. However, the sans-sword reverse of the 1921 Peace dollar had a 0.015-inch relief. Apparently, during the reduction process, the Mint reduced the relief for the coin's reverse, likely due to concerns about the ability to strike the higher relief on both sides simultaneously.

Uniform chocolate-brown patina characterizes the obverse of the bronze cast, while the reverse shows additional variations of brown color as normal for bronze casts. Portions of the edge chamfer are elevated at the outermost edge and show old file marks from when the cast was made. The portions of the chamfer closest to the design face are uniformly curved inward, creating a gentle slope up to the design face.

There are few numismatic relics as intriguing or as rare as the various sculptors' models for the United States' most beautiful and storied designs. Whenever such pieces appear at auction, they excite collectors and open a window into a piece of numismatic history long obscured or forgotten. And yet, some of them turn up in unexpected places, apparently surviving by chance. Such is the case with this piece, which a Pennsylvania antiques "picker" reportedly discovered and then sold in 2016, not very unlike how

a set of Standing Liberty quarter bronze casts was discovered in 2001 and sold into the market several years later. These things take time and care to authenticate.

After the present Broken Sword Reverse bronze cast for the Peace dollar was discovered, it was shown to John Dannreuther at a Long Beach Expo in 2018. Dannreuther examined it at length, and in August of that year signed a certificate stating: "In my opinion, and based on currently available information, the item pictured above is the genuine original bronze cast model prepared for the US Mint in 1921 by Peace Dollar sculptor Anthony De Francisci and James Earle Fraser."

Recently, preeminent numismatic scholar Roger W. Burdette provided further insight into the piece. In an analysis presented to the present cataloger, Burdette wrote:

> *"At the time this design was prepared, there were no public illustrations available - and not even a written description existed. After the reverse was revised to the version used for coinage, there still was almost no numismatic knowledge of the original design. Further, there were no photographs publicly available from which an imitation could be made, and no archival information had been located to fully explain the situation.*

"The reverse design shown on the disc was approved for coinage in December 1921. ... A galvano from the Philadelphia Mint's historical items, similar in appearance to the subject item is known. This is shown at right, below, next

"Notice that the subject item and Mint's galvano are nearly identical except the Mint's seems to have a smoother surface and somewhat better separation between some letters and background (The Mint's photo has lower detail and sharpness than the subject item photo); other portions seem inferior in detail. The Mint's galvano has the beginning of a circular hole, but it does not pierce the galvano. (The purpose of the hole is not known although an obvious use would be to hang the piece on a small peg for display. However, de Francisci's medal display board used uniface electrotypes with screws soldered to the back. This avoided defacing the original cast or electrotype.) [Both the subject item and the Mint's galvano also have the same small flaw on the rim near the O in ONE, suggesting they were created from copies of the same plaster host model.] ...

"The subject item is consistent in appearance and design detail with the U.S. Mint's galvano. It also presents certain defects that might be similar to those in the bronze cast delivered to the Philadelphia Mint and referred to in Superintendent Styer's correspondence. Further, secrecy of the Mint Bureau and Treasury Department, and limited access to archival documents virtually eliminates any chance of the subject item being a counterfeit piece."

What is not known about this piece is whether it was ever in the personal property of its designer, Anthony de Francisci, or if it is indeed the only bronze cast of the Broken Sword reverse made. Some conclusions must be drawn from known correspondence, but these conclusions are not always absolute. The various metal versions of the Peace dollar reverse in the Mint's archives are all galvanos, as would be expected from Superintendent Styer's letter and the fact that the Mint lacked the ability to make 1:1 bronze casts from plaster models and had to use electrotypes as an alternative where necessary. Furthermore, while Fraser attempted to have at least one bronze cast of the Broken Sword reverse made in New York, after the public's negative reaction to reading about the Broken Sword design and the Mint's pivot away from it, neither he nor de Francisci would have had any direct incentive from the Mint to have additional bronze casts made. In more than a century, this is the only such piece to have surfaced, and it is a truly magnificent find. It is accompanied by the original Dannreuther-signed certificate.

Ex: Offered by a Pennsylvania antiques "picker" (2016); purchased by Daniel Carr via private treaty (2016); shown to John Dannreuther at a Long Beach Expo for evaluation (2018); opinion of authenticity signed by Dannreuther (8/6/2018); evaluated by Roger W. Burdette and deemed genuine "based on the body of information presented by [the owner] and from independent sources" (2/2025).

UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE DOLLAR
PEACE

CERTIFICATE of AUTHENTICITY

ORIGINAL BRONZE CASTING (for the reverse side) US MINT "BROKEN SWORD" PEACE DOLLAR

In my opinion, and based on currently available information, the item pictured above is the genuine original bronze cast model prepared for the US Mint in 1921 by Peace Dollar sculptor Anthony De Francisci and James Earle Fraser.

John Dannreuther _____ _____ Date

Professional Numismatist * Member, PCGS Board of Experts

No guarantee or warranty of any kind is expressed or granted by this certificate.

1977 Lincoln Cent, MS60
Struck in Aluminum
Sole Example Known

Images Courtesy of Heritage Auctions, HA.com

1977 Lincoln Cent -- Struck on an Aluminum Planchet -- MS60 NGC. 1.04 grams. One of the most famous modern mint rarities is the 1974 aluminum cent. It had a mintage of approximately 1.5 million pieces, but virtually all were melted. According to USPatterns.com, PCGS graded an example as MS62 with a weight of 0.93 grams. A typical 1977 copper cent has a standard weight of 3.11 grams. According to MintErrorNews.com, the present lot is the only known aluminum 1977 cent, and was in the collection of error specialist Fred Weinberg for "over two decades." MintErrorNews.com suggests three possible scenarios for its existence. It could be an intentionally made mint error, a pattern struck in aluminum, or a strike on a leftover planchet from the 1974 to 1975 production era of the aluminum cent. In any event, this is the only aluminum Lincoln cent that any collector can reasonably hope to own. The untoned surfaces show a good strike, satiny

luster, and a few minor rim marks. The NGC insert misspells the alloy as ALUNIMUM.

A 1971-S cent struck on an unidentified foreign aluminum planchet was certified by NGC as AU58. It sold in the Heritage September 16, 2024 Error Coinage US Coins Showcase Auction #60398 for $31,200 (lot #52156).

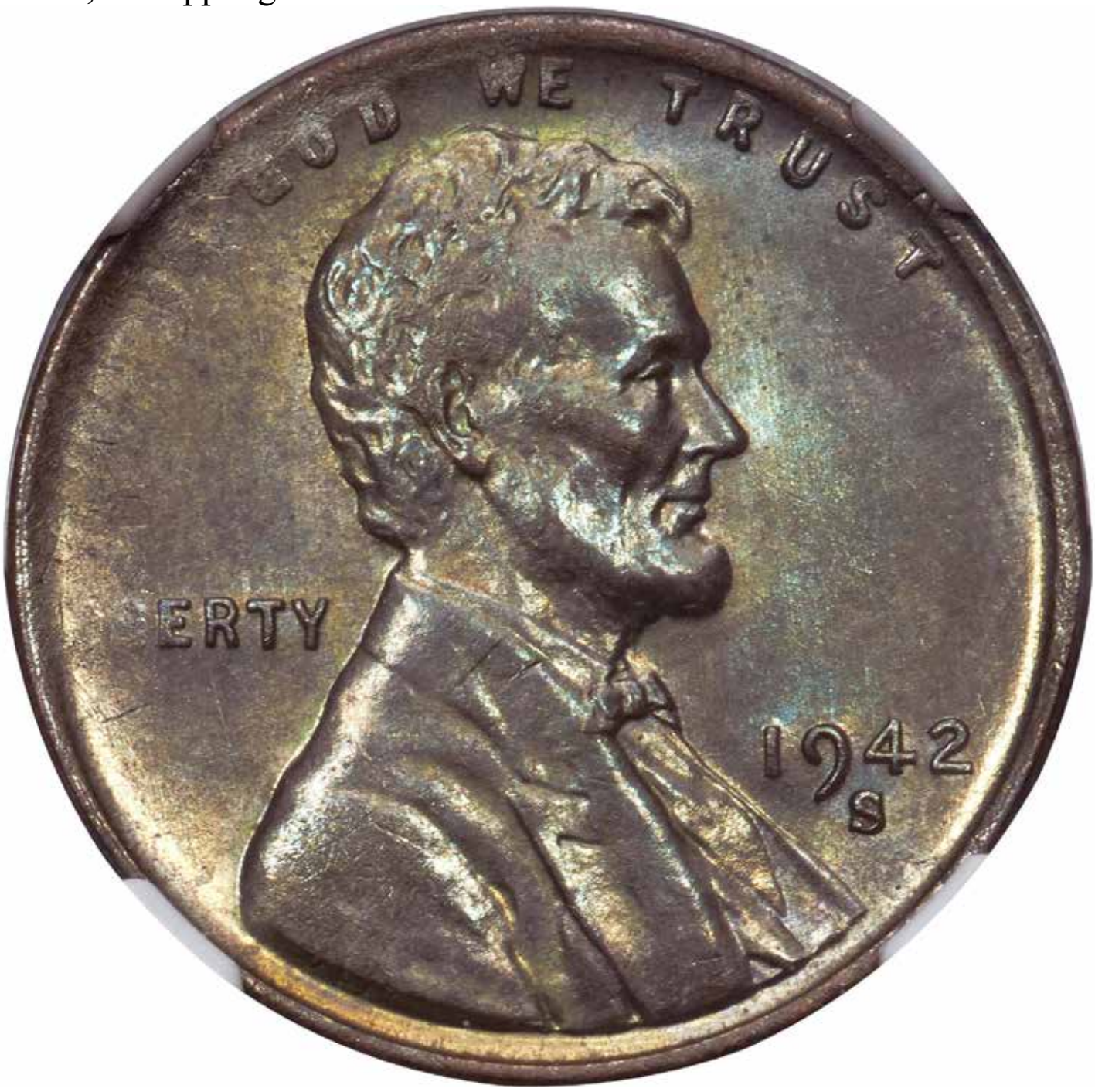
UNITED STATES OF AMERICA
E·PLURIBUS
·UNUM·
ONE CENT

1942-S Cent, MS62 Brown
Struck on a Bronze Planchet

Images Courtesy of Heritage Auctions, HA.com

1942-S Lincoln Cent -- Struck on a Bronze Planchet -- MS62 Brown NGC. 2.5 grams. The NGC insert denotes the alloy as 95% copper, 4% zinc, and 1% tin. According to the 2025 Guide Book, a 1942 cent should weight 3.11 grams, and have an alloy of 95% copper and 5% tin and zinc. Likely because the planchet was underweight, the strike is soft along the left-side margin, and the reverse rim near 6 o'clock. The O in ONE and the AM in AMERICA are also lightly brought up. This same coin appeared as lot 92040 in our October 2021 Error Showcase auction, where it was described as struck on a foreign planchet. The U.S. Mint struck 1942-dated El Salvador centavos in bronze with a weight of 2.5 grams, but those pieces were struck in 1943 at Philadelphia, and their diameter of 16 mm is substantially less than the 19 mm diameter of a small cent. Planchets for the 1942 Curacao cent were produced by the U.S. Mint in Philadelphia and have the same

specifications as this 1942-S cent; 2.5 grams in weight, a diameter of 19 mm and a composition of 95% copper, 4% zinc and 1% tin. However, Curacao cents were never struck at San Francisco. Richly toned lavender, golden-brown, and apple-green.



E PLURIBUS UNUM
ONE
CENT
UNITED STATES
OF AMERICA

1880 Coiled Hair Stella, PR67 Cameo
Judd-1662, Struck in Aluminum
Finest of Five Examples Traced

Images Courtesy of Heritage Auctions, HA.com

1880 Coiled Hair Four Dollar, Judd-1662, Pollock-1862, R.8, PR67 Cameo NGC. The 1880 Coiled Hair stella in aluminum, Judd-1662, is a landmark rarity in the pattern series, even more elusive than its famous gold counterpart (Judd-1660). PCGS and NGC have combined to certify five examples in all grades, including an unknown number of resubmissions and crossovers (6/25). This coincides well with the USPatterns.com estimate of five specimens extant. Heritage Auctions is pleased to present the finest-certified example of this classic pattern rarity in this important offering.

Design

Obverse: Head of Liberty with braided hair, coiled on top, with a headband inscribed LIBERTY. Legend ★ 6★ G★ .3★ S★ .7★ C★ 7★ G★ R★ A★ M★ S★ around, date 1880 below. Reverse: A large five-pointed star with the incuse inscription ONE STELLA/400 CENTS in the center, E PLURIBUS UNUM. DEO EST GLORIA around, UNITED STATES OF AMERICA/ FOUR DOL. at the borders. Struck in aluminum with a reeded edge.

Many numismatists believe the Coiled Hair obverse design was engraved by then-Assistant Engraver George T. Morgan, because of its similarity to the portraits on his Goloid and Metric silver dollars. Recent research by Roger Burdette suggests Chief Engraver Charles Barber may have adapted Morgan's design for use on the stella (see the Journal of Numismatic Research, Spring 2015 edition). The reverse design is generally attributed to Barber. The 1880 Coiled Hair design was also struck in gold (Judd-1660), and copper (Judd-1661).

The Present Coin

The coin offered here first surfaced in a Superior auction in 1974 and has appeared in three more public offerings since then, but it has been off the market for more than 20 years. This magnificent Superb Gem proof is the finest-certified example at either of the leading grading services, making it a Registry Set essential. The design elements are sharply detailed throughout, with some faint die striations showing in the fields and Liberty's curls. A high wire rim is evident around most of both sides. The devices are richly frosted, creating attractive cameo contrast with the deeply reflective fields. Overall eye appeal is outstanding. This lot represents an important opportunity for advanced pattern specialists and Registry Set enthusiasts.

Roster of 1880 Four Dollar, Judd-1662 Aluminum Patterns

This roster is expanded from the roster on USPatterns.com. Grades are per the last auction appearance, unless a subsequent certification event is known.

1. PR67 Cameo NGC. Rio Rancho Estate (Superior, 10/1974), lot 139, realized $16,000; ANA Auction (New England Rare Coin Auctions, 7/1979), lot 1361, realized $15,000; Rarities Sale (Bowers and Merena, 8/1995), lot 497, realized $33,000; Pittsburgh Elite (Superior, 8/2004), lot 897, realized $86,250. **The present coin.**

2. PR66 NGC. 50th Anniversary Sale (Kagin's, 5/1978), lot 1061; GNA Sale (Mid-American Rare Coin Auctions, 5/1990), part of lot 1572, a four-piece set of aluminum stellas; Jones Beach Collection (Heritage, 1/2007), lot 1602, realized $97,750.

3. PR65 PCGS. Dr. Edward Maris Collection (Harlan P. Smith, 6/1886), lot 224; John Work Garrett Collection; Johns Hopkins University Collection (Stack's, 3/1976), lot 668d (large lot of aluminum pattern coins); Harry W. Bass, Jr. Foundation Collection (HBCC# 6159); Harry W. Bass, Jr. Core Collection, Part I (Heritage, 9/2022), lot 11103, realized $168,000.

4. PR64 PCGS. Paramount 6/1975 Rare Coin List #10; H. Jeff Browning "Dallas Bank" Collection (Sotheby's/Stack's, 10/2001), lot 371; southern collection; Bob R. Simpson Collection; Great Collections.com (/24/2023.

5. Proof. Malcolm N. Jackson Collection (United States Coin Company, 5/1913), lot 1498; M.K. McMullin Collection (Thomas Elder, 2/1921), lot 1536; unknown intermediaries; August F. Hausske Collection (RARCOA, 5/1969), lot 273.

LIBERTY
1880

UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE
STELLA
400
CENTS
GLORIA
DEO
EST
FOUR DOL.

1879 Judd-1639 Copper Stella, PR65 Brown
George Morgan's Coiled Hair Design

Images Courtesy of Heritage Auctions, HA.com

1879 Coiled Hair Stella, Judd-1639, Pollock-1839, Low R.7, PR65 Brown PCGS. CAC. George Morgan's famous Coiled Hair design for the proposed four dollar gold piece, or stella, as the denomination was known ("stella," of course, being the Latin word for "star" which is the design motif on the reverse). Struck in copper with a reeded edge. In gold, Coiled Hair stellas are prohibitively rare and expensive. They stand among the most avidly sought after and closely held of all American coins. Oftentimes many years pass between offerings. Only 10-15 pieces were struck in gold in each year.

When John Kasson proposed the production of four dollar gold pieces, it was for the purpose of an international coin that could easily be converted into denominations of major European countries. Sets were produced in goloid, copper, aluminum, and white metal. The wide variety of metals these coins were struck in reflects the seriousness of Kasson's proposed coinage. Flowing Hair and Coiled Hair examples were also struck in 1880 but, of course, the four dollar gold piece soon passed from the attention of Mint and government officials. The off-metal patterns are somewhat more available and cost only a fraction of the price of the gold strikings. However, their rarity is comparable to the gold strikings with only a dozen or so copper patterns known today and an additional five copper pieces that have been gilt. This is one of the finest copper strikings known. It is a lovely Gem that shows considerable mint red around the devices and in the reverse fields. Otherwise, the devices display bright blue and brown patina. The fields are deeply reflective, and the only "defects" worthy of mention are a few tiny flecks of carbon on each side (magnification is required). PCGS has certified seven submissions of Judd-1639 in all grades including four gilt examples (7/25).

Ex: Jones Beach Collection/FUN Signature (Heritage, 1/2007), lot 1593.

LIBERTY
1879

UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE
STELLA
400
CENTS
GLORIA DEO
EST
FOUR DOL.

1973-S Silver Eisenhower Dollar
Mated Pair with Indented Cent Planchet
PR67 and PR67 Red and Brown

Images Courtesy of Heritage Auctions, HA.com

1973-S Silver Eisenhower Dollar -- Mated Pair With Indented Cent Planchet -- PR67 and PR67 Red and Brown PCGS. A Lincoln cent planchet rested between the obverse die and a silver 1973-S Ike dollar planchet at the moment the present mated pair was struck. The cent planchet was nearly centered over the dollar planchet, and shows a majority of Eisenhower's head, though the chin, nosetip, and bust truncation are off the flan. The cent strike is uniface obverse, since the dollar planchet prevented contact with the reverse die. The cent displays cobalt-blue toning across its obverse high points. The cent reverse shows hints of Ike's nose and ear. The reverse of the Ike dollar has a normal appearance. Both coins are included in the lot. According to a prior auction appearance, the cent weighs 1.73 grams, less than the expected 3.1 grams for a 1973 cent.

LIBERTY
IN GOD WE TRUST
1973

LIBERTY
IN GOD WE
TRUST
1973

UNITED STATES OF AMERICA
E·PLURIBUS
·UNUM·
ONE DOLLAR

Undated San Francisco Walking Liberty Half Double Struck, Second Strike 90% Off Center

Images Courtesy of Heritage Auctions, HA.com

19XX-S 50C Walking Liberty Half Dollar -- Double Struck, Second Strike 90% Off Center -- AU53 PCGS. A dramatic off-center mint error on one of the most popular and iconic silver type coins. The first strike was normal, but the coin failed to exit the die chamber and was struck a second time. The second strike was at 7 o'clock relative to the first strike, and 90% off center toward 12 o'clock. No planchet was fed in between strikes. The second strike features Liberty's head and the E in LIBERTY. The reverse shows virtually all of HALF DOLLAR. The date is absent, since the second strike overlaps the date area from the first strike. However, the San Francisco mintmark shows the Knob S style in use for the 1945-S and 1946-S.

LIBERTY
IN GOD WE TRUST

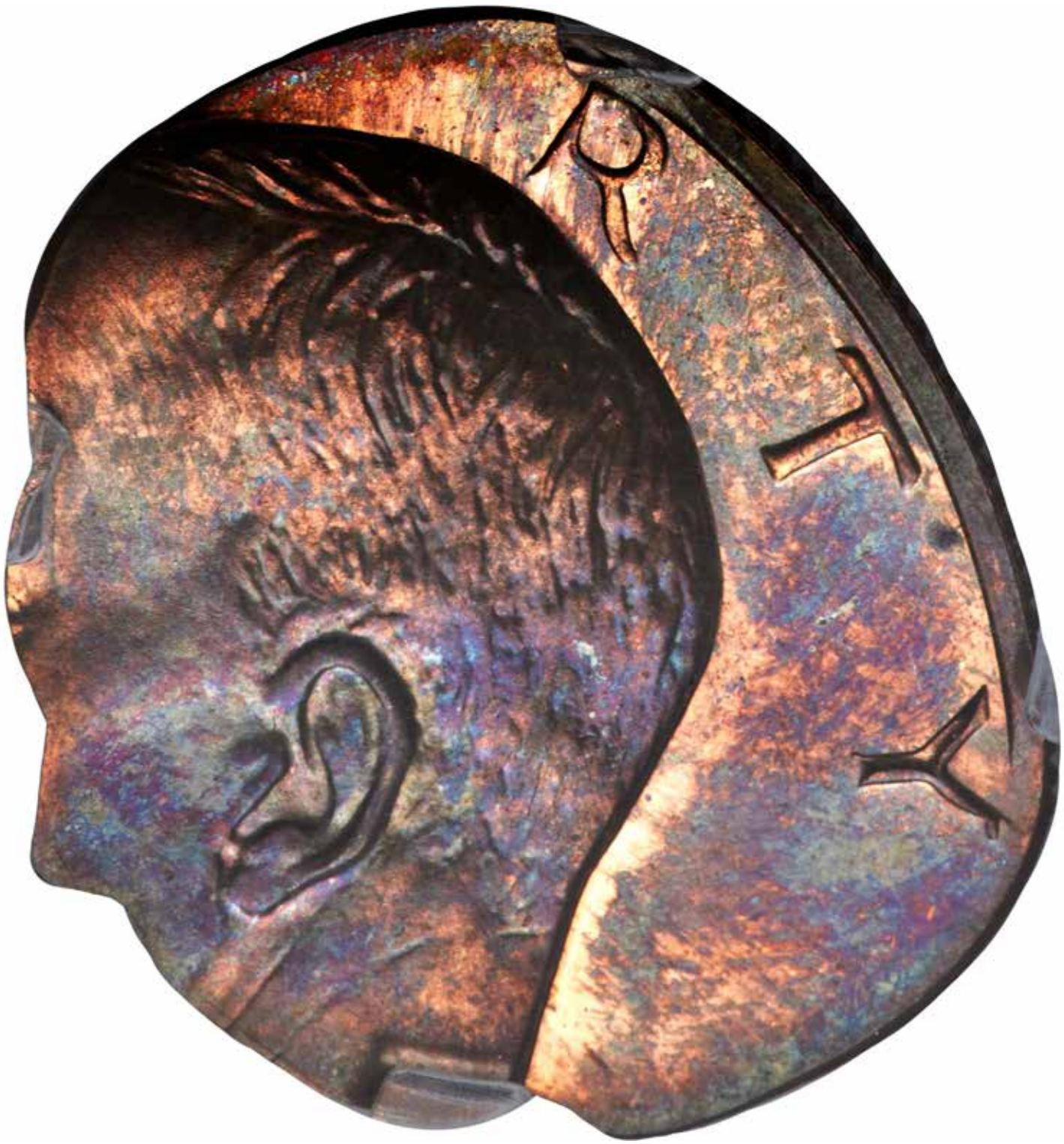
HALF·DOLLAR
OF·AMERICA·
E·PLURIBUS
HALF·DOLLAR

Eisenhower Dollar Mated Pair, PR65
Struck on Dime and Cent Planchets

Images Courtesy of Heritage Auctions, HA.com

Undated Eisenhower Dollar -- Two-Coin Mated Pair -- PR65 NGC. A remarkable mated pair of dime and cent planchets struck side-by-side in proof format between Ike dollar dies. The strike on the dime planchet features Ike's serene profile, and the eagle's head and left (facing) wing. The strike on the cent planchet shows most of the remainder of Ike's head, and the eagle's tail and front leg. Both coins are free from blemish. They are oval-shaped because expansion during the strike was limited by the collar die, which created reeding and a rim on the left border of the dime planchet and the right border of the cent planchet.

LLAR



FG
LLAR

HERITAGE
U.S. COIN AUCTIONS

Visit HA.com/Coins to view upcoming auctions and auction archives.

1943 Cent
Struck on a Bronze Planchet
AU58 PCGS. CAC
Realized $252,000

1982-D Small Date Cent
Struck in Bronze
AU58 NGC
Realized $10,800

Undated Two Cent Piece
Full Brockage Obverse
MS62 Brown PCGS
Realized $9,600

1943-S Nickel
Struck on a Zinc-Coated Steel Planchet
AU58 NGC
Realized $2,880

1965 Dime
Struck on a Silver Dime Planchet
MS62 PCGS
Realized $9,000

1971-D Quarter,
Brockage Reverse
Struck on Nickel Planchet
MS65 PCGS
Realized $4,320

2000-D Maryland Quarter
Struck on Feeder Finger
Ungraded NGC
Realized $15,600

1999- SBA Dollar
Struck on a Sacagawea Planchet
MS64 PCGS
Realized $15,600

2000-P Sacagawea Dollar /
Statehood Quarter Mule
MS67 NGC
Realized $102,000

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Paul R. Minshull #16591. BP 20%; see HA.com. 56840

A Fantastic Brockage Multi-Error Quarter

by Greg Bennick

The best error coins can inspire love at first sight while teaching us lessons at the same time. It is a bit like meeting someone amazing: the right coin can take your breath away and then you're a better person for it. When a coin grabs you with its eye appeal, there is no escaping the feeling that you have to, at the very least, learn more about the coin - or even better - that it has to be yours.

For me, this was one of those coins. I saw it and I fell for it immediately. I've always been of the opinion that when an opportunity presents itself in the coin world, that we have jump in with both feet or we might lose the moment forever.

A Fantastic Brockage Multi-Error Quarter

This is this is a 1971-D Washington quarter with a first strike brockage by a quarter struck on a nickel planchet. The error type itself is fascinating and rare. There are other known examples of coins brockaged by struck coins. But this particular one, in-hand, is a blast white, brilliant gem. It stands out for its eye appeal, and also its strike, condition, and its overall "look." The second I saw it I knew it had to be mine.

To understand a bit about how this error was made. Imagine a tote bin at the mint filled with nickel planchets intended to be struck normally by nickel dies. This would have been back at the time when the same tote bin could have been used for planchets of different denominations. More on that in a bit.

That full bin of nickel planchets would have been dumped out for striking by nickel dies. Imagine that a planchet had been wedged in a lower metal seam of the tote bin and subsequently was left behind when the bin was emptied.

Later, when that same bin was filled with quarter planchets, our stuck nickel planchet was dislodged either by the dumping of blank quarter planchets into that tote bin, or when the full bin full of quarter planchets (and the nickel blank) was dumped into the machinery to then strike quarters.

This is something that happened from time to time across denominations, as tote bins were reused for different denominations in years past. Today the Denver mint has color-coded tote bins and corresponding color-coded die machinery so that the bins for a denomination are matched by color with the dies to strike that denomination. Pennies are red, nickels are blue, dimes are green, quarters are orange... matching the colors of the paper that wrap the same denomination rolls at banks. This prevents this type of error from happening as often.

A Fantastic Brockage Multi-Error Quarter

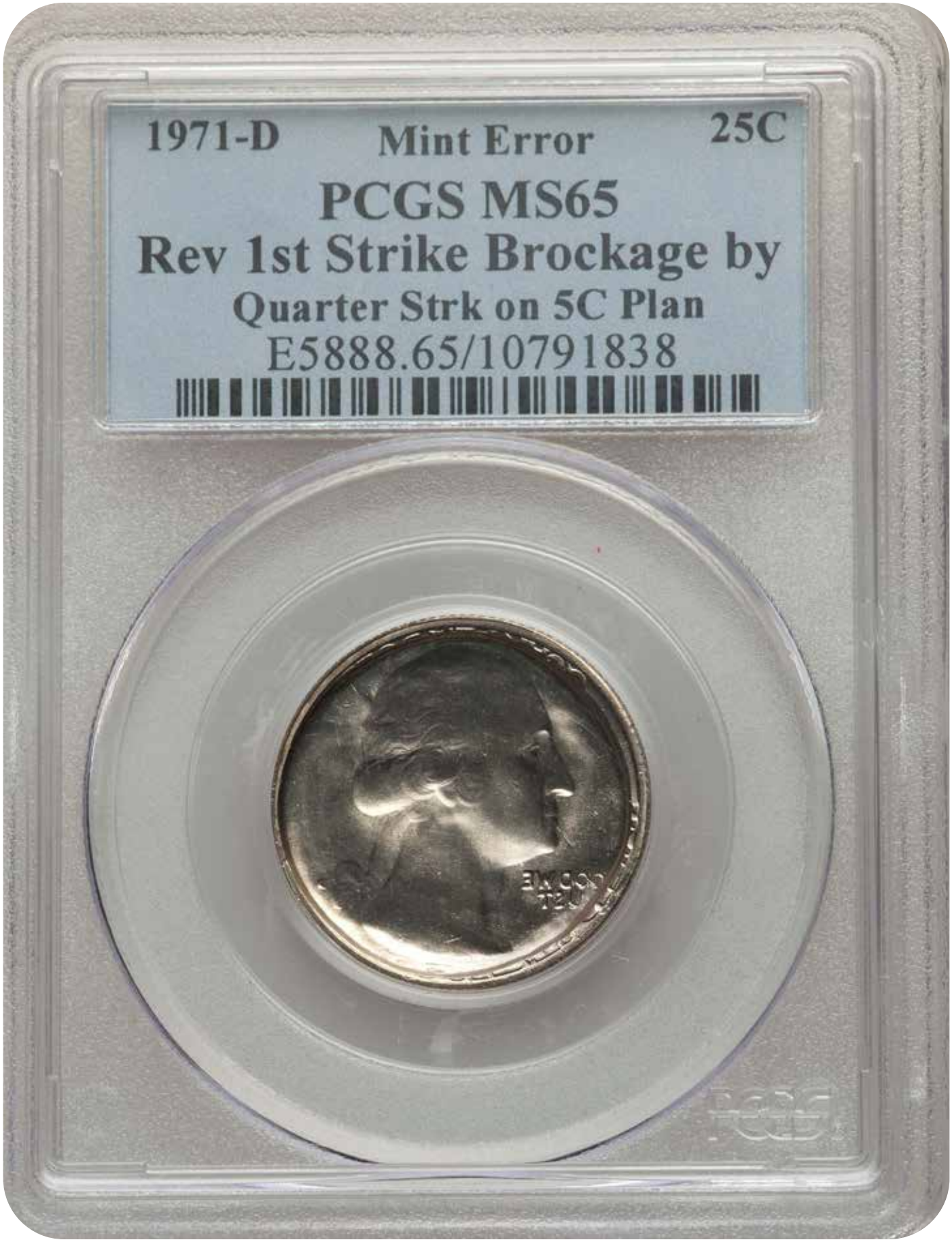
The nickel planchet in our story went through the quarter striking process. It was struck once on center by the quarter dies. It did not leave the striking chamber, and instead flipped up and over, landing face down, perfectly centered, on an incoming blank quarter planchet. The dies then came together and struck the quarter-on-nickel coin and the quarter planchet together, thus impressing the image of the quarter's obverse on that nickel into this coin. There you have it: a quarter brockaged by a nickel struck by quarter dies.

There are other examples of this error type in existence, and even some where both coins are available. This writer owns four of these rare pairs, purchased over forty years of collecting. I have a silver Canadian quarter struck on a dime blank that was then brockaged into the obverse of a silver quarter planchet. I have both coins. I also own a Canadian modern quarter and nickel mated pair like I've described here. I own a US quarter / dime mated pair exactly like the pair described above. And of course, there is the Shield nickel / three cent nickel multidenominational mated pair that appeared on the market and ended up in my collection. This pair is referenced online in numerous places.

This particular coin, in our story, even without its mate is extraordinary regardless just based on eye appeal alone. I also truly love when coins provide a clear window into the minting process and this example certainly does that. Having used it in my ANA Summer Seminar class which I offer annually in Colorado Springs, I see firsthand how it is both an error coin and an educational piece all in one.

This is a coin that certainly had me at first glance, an example of numismatic love at first sight. Please let me know if you have questions, comments, or more similar coins in your own collection! I can be reached through Mint Error News or via minterrors@gmail.com.

A Fantastic Brockage Multi-Error Quarter



A Fantastic Brockage Multi-Error Quarter

A Fantastic Brockage Multi-Error Quarter

GREG BENNICK

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Box of Twenty Error Coins - Part 2 -

by Christopher Talbot Frank, CTF Error Coins

This is the second part of my article on a Box of Twenty Error Coins. A box of twenty coins is a concept where a collector keeps only their favorite 20 coins and sells the rest of their collection. Below are the remaining 10 coins that I would add to my box of twenty, and my explanation for adding each coin.

The hardest part of this thought experiment was which coins not to add. The last two coins were very hard to choose between quite a few different error types. Perhaps I should do a part 3 to this article to explain the 10 coins that did not make the cut.

Find us on Instagram at ctf_error_coins or via our website at ctferrorcoins.com

Box of Twenty Error Coins

NGC MS65 RD Jefferson Saddle Double Struck On 3.0 Gram Cent Planchet Mint Error

I have always wanted a double struck Jefferson Nickel on a cent planchet as I have seen a few examples of that type of error. This off metal error is also saddle struck making it even rarer.

Box of Twenty Error Coins

NGC MS65 RD Jefferson Saddle Double Struck On 3.0 Gram Cent Planchet Mint Error

A double struck saddle struck coin is actually struck only one time but by two different die pairs. It is a very cool and dramatic error that I have always wanted so it goes into the box of twenty.

Box of Twenty Error Coins

1998 NGC MS65 Struck Four Times
All Off Center Dime Mint Error

This Museum Quality piece is truly exceptional. The rarity of this quad struck dime is off the charts. It is even rarer because all the strikes are die struck on both sides. Adding to the rarity is that all the strikes are off center. In addition, the coin is also dated, landing this super eye appealing error dime in the box of twenty.

Box of Twenty Error Coins

1998 NGC MS65 Struck Four Times
All Off Center Dime Mint Error

Box of Twenty Error Coins

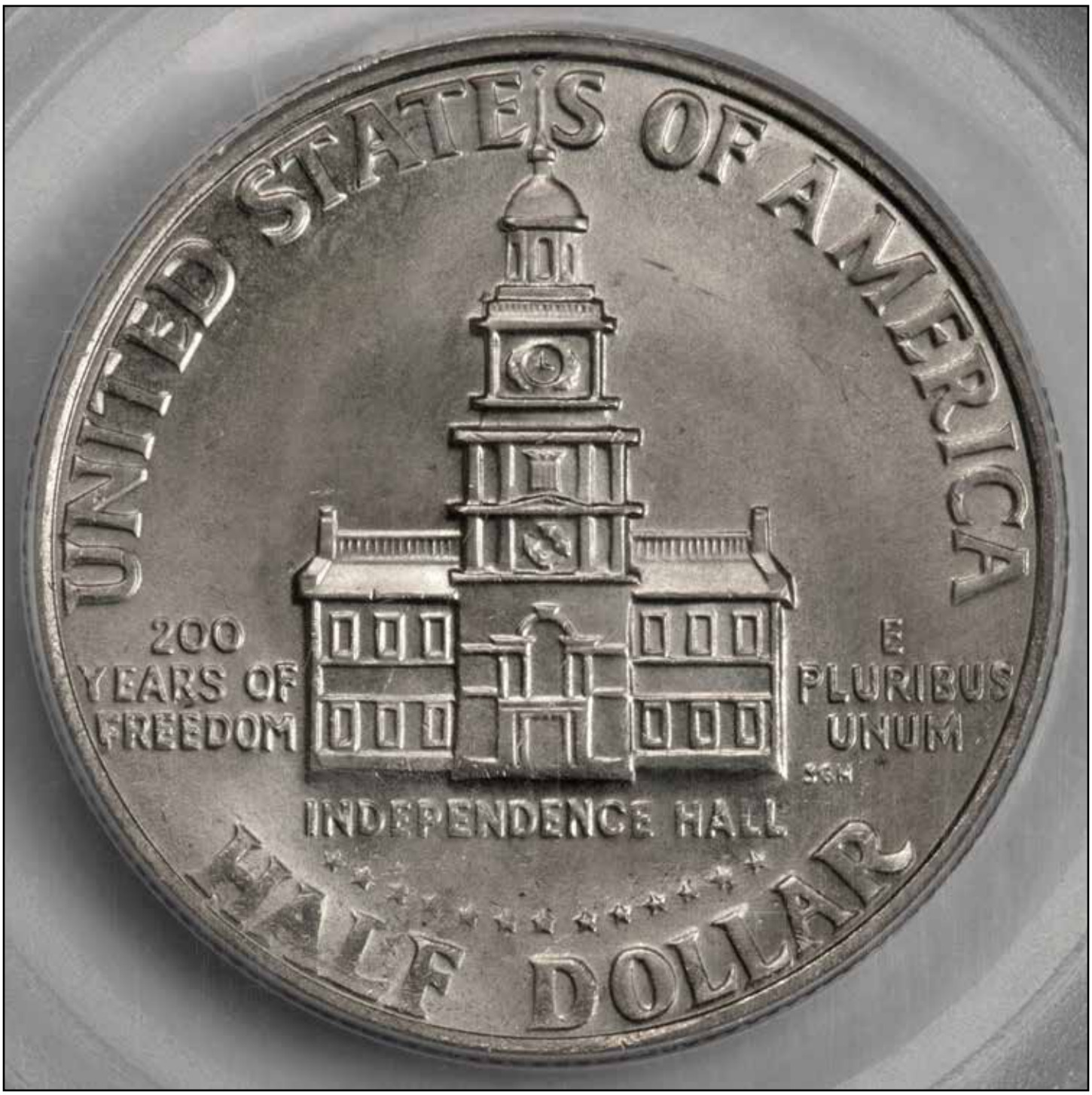
1976 D PCGS MS65 60% Struck Thru Cloth Bicentennial Half Dollar Mint Error

One of my favorite error type coins are struck thru cloth errors. I have had and still have so many examples that it was hard to choose which one to include in my box of twenty. I decided on the rarest example I have, that being this Bicentennial Half Dollar.

Box of Twenty Error Coins

1976 D PCGS MS65 60% Struck Thru Cloth Bicentennial Half Dollar Mint Error

This coin has a very large struck thru cloth error while retaining Kennedy's profile. The date can be read through the stuck thru area. Amazing eye appeal and extreme rarity gets this coin into the box of twenty.



1960 NGC Struck On Spit Planchet Before Strike Franklin Half Dollar Mint Error

Major errors on Franklin Half Dollars are quite rare. This is the only Franklin Half struck on a split planchet that I have handled, although there are a handful known. It is super rare with fantastic eye appeal which gets this one into the box of twenty.

1960 NGC Struck On Spit Planchet Before Strike Franklin Half Dollar Mint Error

Box of Twenty Error Coins

2007 D PCGS MS65 Montana Quarter
Struck On A Nickel Double Denomination Error

This may be one of the rarest Statehood Quarters produced at the US Mint. There are only a few Statehood Quarters struck on struck nickels for the whole series. I believe this is the only one struck as a Montana Quarter.

Box of Twenty Error Coins

2007 D PCGS MS65 Montana Quarter
Struck On A Nickel Double Denomination Error

The date from the underlying nickel is visible adding rarity and making this a double dated double denomination Montana Quarter. The extreme rarity and coolness of this 30 cent piece gets it into the box of twenty.

1993 PCGS MS64/63 Mated Pair Double Struck Nickel Mint Error - Wow Rare 2 Coin Set!

Mated pairs have always been one of my favorite error types. This is a really nice example with great eye appeal. The two profiles of Jefferson add to the beauty of this coin set. Two coins struck together and mated is such a cool error type that I had to add this set to the box of twenty.

1993 PCGS MS64/63 Mated Pair Double Struck Nickel Mint Error - Wow Rare 2 Coin Set!

Box of Twenty Error Coins

1965 NGC MS64 Indented By A Dime Planchet Quarter Mint Error Amazing Struck Thru

I have always liked coins indented by a smaller diameter planchet. This 60 year old error has perfect placement resulting in amazing eye appeal. There is a ghost image of Washington and a very clear date. This is such a nice example of this type of error, that I had to put this one in the box of twenty.

1965 NGC MS64 Indented By A Dime Planchet Quarter Mint Error Amazing Struck Thru

Box of Twenty Error Coins

PCGS MS64 Foldover Strike
Copper Lincoln Cent Mint Error

This is a really nice example of a foldover strike on a copper planchet. Lincoln's profile has perfect placement on this piece. Foldover error coins are extremely rare and have a very dramatic look to them. This is such a nice example of a rare error type that it had to go into the box of twenty.

PCGS MS64 Foldover Strike
Copper Lincoln Cent Mint Error

Box of Twenty Error Coins

1964 PCGS MS65 Double Struck 2nd 50% Off Center Two Dates Silver Dime Mint Error

Double struck silver dimes are rare and quite collectable. This one is double dated with two full dates adding to the rarity and collectability. The second strike was struck with a separate blank planchet causing the uniface reverse. The extra pressure from the coin and blank being struck together caused the coin to split. This cool multiple error coin gets added into the box of twenty.

1964 PCGS MS65 Double Struck 2nd 50% Off Center Two Dates Silver Dime Mint Error

Box of Twenty Error Coins

1926 S NGC MS65 Double Curved Clips
Oregon Trail Silver Half Dollar Mint Error

The 1926 S Oregon Half Dollar Commemorative below has the smallest error of all the coins in my box of twenty. The reason this coin goes in the box are twofold. First, this is an error on one of the most, if not the most, popular designs of all of United States coinage. Second, this is the only known double clip error on a silver half dollar commemorative coin. This error coin is added to the box of twenty because of the coin's extreme rarity and beauty.

1926 S NGC MS65 Double Curved Clips
Oregon Trail Silver Half Dollar Mint Error

CTF Error Coins

Christopher Talbot Frank

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1906 V Nickels on Cents

by Saul Teichman of USPatterns.com

Here are the 12 known examples which represents about 20% of the type:

1) Numismatics Ltd Spring 1982 FPL ? Rich Schemmer at 96 ANA, Xan Chamberlain - NGC65RB finest of type !!

2) Weinberg 3/02 FPL, Heritage 7/02 3457146, Heritage 8/04, StacksBowers 3/15 (not sold), Heritage 9/20 at $4,080 - PCGS63BN 31080322 full date

1906 V Nickels on Cents

3) Rausch-Heritage 8/04 - PCGS63BN 21597966 partial date

4) Sullivan 10/19 inventory, 3/20 inventory, Heritage 4/21 - NGC61BN 4837415-001

1906 V Nickels on Cents

5) Weinberg 11/05 FPL, Superior 8/06, Weinberg 11/06, Heritage 8/2007 ANA — PCGSAU55 21964344

6) Heritage 1/09 at $3,738, Heritage 1/10 - PCGSAU50 12198320

1906 V Nickels on Cents

7) Byers 10/05 FPL, Weinberg 5/06 inventory, Walter-StacksBowers 8/18 ANA at $3,360, Sullivan — PCGSXF45BN 22055912

8) Kagins 7/78, Heritage 12/12, Jon Sullivan, Erik Gutierrez - PCGS XF details cleaned 26106845

1906 V Nickels on Cents

9) Coast to Coast Coins 10/14 eBay, Jon Sullivan 1/28/20, Heritage 8/20 — PCGSVF30 24947284

10) Weinberg at 2012 ANA, eBay 7/13 US coins online - PCGSVF20

1906 V Nickels on Cents

11) Weinberg 3/99, Heritage 2/02 at $805, Weinberg, 2002 ANA as PCGS F15, Stacks 1/03 unslabbed, Heritage 8/19 ANA, Sullivan 3/20, Heritage 12/20 - PCGSF15 3397601

12) Die cap on cent planchet, Lighterman as NGC66BN, Bob Moon - PCGS65BN 39487339

An example graded NGC64BN 1718982-001 may be another or #2 or #3 reslabbed.

uspatterns.com

The Society of U.S. Pattern Collectors is dedicated to the study of many of the rarest coins struck at the U.S. Mint: patterns, die trials and experimental pieces.

Welcome to The Society of U.S. Pattern Collectors!

For those of you not familiar with this fascinating area of numismatics, patterns are prototypes for coins that, for the most part, were never approved for circulation. Most patterns are very rare, some unique, and others unknown outside of museums.

A good place to start learning about these pieces is our Beginner's Corner which includes a page on How to use this Website or the Photo Gallery which contains examples of many of the different pattern issues.

The United States Mint produced more than 1000 different patterns, as well as many die trials and experimental pieces. Despite the great rarity of many of these individual items, the great variety makes the series surprisingly collectable.

There are relatively few collectors specializing in United States pattern coinage. Most of these collectors target specific areas. For example, there are collectors who specialize in Indian Cent patterns, others collecting Morgan dollar patterns, and so on.

In addition to these specialists, there are thousands of collectors of regular issue United States coins who try to buy a few patterns to complement their collections. Many of these historical coins have wide appeal and are surprisingly affordable. There are many collectors who, for example, would like to own an 1855 Flying Eagle large cent (J-167, about 500 pieces struck) to go with their collection of large cents or with their collection of Flying Eagle small cents.

1934 Buffalo Nickels on Cent Planchets

by Saul Teichman of USPatterns.com

1) Numismatics Ltd Summer 1984 FPL as AU (#4?), Weinberg 3/02 FPL at $5000, Saul Teichman 140369-003, Heritage 6/06 at $4600, Weinberg 11/06 FPL, eBay 7/11 cSpete, Heritage 4/13 (new holder) at $3,525 - NGC62BN 3659550-003

2) Weinberg 4/78 FPL?, StacksBowers 3/18 - NGC62BN - full high date

1934 Buffalo Nickels on Cent Planchets

3) Rausch-Heritage 8/04 at $4600, Saul Teichman — PCGS63BN

4) Schornstein?, Entlich - PCGSAU50

1934 Buffalo Nickels on Cent Planchets

5) August 11 eBay zacatak98, Xan Chamberlain eBay Sept 11, Teletrade 2/19/2012 at $2350, T Kemp — NGCAUS8BN 4069171-001

6) Byers 10/04 — ANACS63, possibly ex 83 ANA lot 4557, possibly one of above

7) Tyrone Kemp — NGCAUS8BN 5896618-001

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Nyack, NY 10960

1943 Copper Cents

by Saul Teichman of USPatterns.com

This listing is mostly from Heritage and Ron Guth
with additions/corrections by me.

1) PCGS63RED 91.7% copper, 7.5% zinc, 0.8% silver. Americana Sale (Stack's Bowers, 1/2013), lot 13258, realized $164,500.

2) PCGS62BN. Found in circulation by Marvin Beyer, Jr., age 14, around 1957; ANA Convention Sale (Abe Kosoff, 1958), withdrawn; reportedly sold to the Greer Company of Los Angeles for $40,000 in 1959; Pre-Long Beach Sale (Superior, 10/2000), lot 4146, as MS61 ANACS, $60,375; Benson Part II (Goldberg Auctions, 2/2003), lot 148 as MS61 Brown PCGS, $97,750 (certification #50035361); subsequently graded MS62 Brown PCGS Secure; Bob Simpson (9/2012); Bob R. Simpson Part IV (Heritage, 2/2021), lot 3008, realized $372,000. Beautiful blue-brown surfaces with generous luster, softly struck on Lincoln's beard and coat. Certification #40273606. Pictured on PCGS CoinFacts.

3) MS62 Brown. CAC. Albert Michael Pratt; ANA Signature (Heritage, 8/2017), lot 3899; Heritage 4/2021, lot 5001, realized $348,000. Formerly in an NGC holder, certification #2067200-002. An attractive walnut-brown specimen with a tick over the 4 in the date.

4) NGC61BN. Albert Michael Pratt; FUN Signature (Heritage, 1/2018), lot 4763. Certification #2067200-001. Reddish-brown and steel patina, with a large obverse die break on the rim at 6 o'clock.

1943 Copper Cents

5) PCGS61RB. Legend 3/20 lot 167 not sold - “James Schirrippa,” per PCGS CoinFacts.

6) PCGS61BN: High Desert

7) PCGSAUS58BN. According to a photo (page 322, #8) in the 1996 Wexler-Flynn Lincoln cent Authoritative Reference, this coin was earlier certified by ANAAB with certificate #FD0251. Bob Simpson; FUN Signature (Heritage, 1/2016), lot 5266, realized $305,500. PCGS certification #25510132.

8) PCGSAU58BN. Kiev (Heritage 1/2010 FUN, lot 2444, realized $218,500.

9) PCGSAUS55BN. Americana Sale (Stack's Bowers, 1/2013), lot 13257, brought $317,250; Regency Auction (Legend-Morphy, 5/2014), lot 12, realized $329,000; Bruce S. Sherman (Heritage 4/2025), lot 3018, realized $312,000. Currently in the Numism1 Set Registry inventory at PCGS and contained in the Hoiner 100 Greatest U.S. Coins Registry Set. Well-struck overall with medium milk-chocolate surfaces, small flecks at bottom of coat (below 1) and front of Lincoln's head above the eyebrow. Weakness shows on O(NE) and AM(ERICA). Certification #26441689.

10) PCGSAU55BN. Donald G. Partrick (Heritage 4/2021), lot 3068 (as AU55 NGC), realized $240,000, Whispering Pines (Heritage 1/25 FUN), lot 4631, realized $264,000.

11) NGCAUS53BN. Discovered in a school cafeteria in 1947 by Don Lutes, Jr; FUN Signature (Heritage, 1/2019), lot 4362, realized $204,000. Certification #4629671-001. Pictured on NGC Coin Explorer. Lightly worn olive-brown example with a short horizontal gouge below the 3 in the date.

12) PCGSAU50BN. Schwenk Family (Heritage 1/23 FUN), lot 3648, realized $240,000.

13) PCGSAU50. Heritage 7/2022, lot 3025, realized $336,000.

14) PCGSXF45BN. Summer FUN Signature (Heritage, 7/2019), lot 3012. Sandy-tan example with a few scattered marks. Softly struck on 43 in the date. Photo on PCGS CoinFacts. Certification #37650115.

15) PCGSXF45BN PQ. CAC. Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2017), lot 756. Not identified by certification number.

16) XF, Damaged. Heritage 8/1999 ANA, lot 5171.

17) Genuine PCGS (XF Details, Scratched). A "teenaged newspaperboy"; bought at a Dearborn, Michigan, coin show around 1987; Goldberg Auctions (9/2007), lot 2462, brought $60,375. PCGS #21445581, no longer listed; Geyer Family (Heritage 11/2013), lot 3508, realized $88,125.

Some unfortunate test cuts are made in the surfaces. Photographed as #4 in the Wexler-Flynn reference.

PCGS CoinFacts

Your Online Reference for U.S. Coins

PCGS CoinFacts includes comprehensive information on nearly 30,000 U.S. coins. It offers everything from basic, startup information for new collectors, to a wealth of detailed information the seasoned collector, buyer or seller can't afford to be without.

From the PCGS CoinFacts Home Page, you can access all denominations and major types of U.S. coins. The link will take you to a Series Page, which offers images of the finest PCGS-graded coin in the series, and a nice explanation including the history and why the coins in the series are important.

The real "business end" of PCGS CoinFacts begins with the individual coin pages, which are loaded with photos and information. To view the essential features of PCGS CoinFacts, you can click on them one at a time, or go straight to a particular feature of interest.

A Selection of My Favorite Mint Errors, Patterns & Die Trials

by Mike Byers

Here are some of my favorite Mint Errors, Patterns & Die Trials that I have handled throughout my 50 year career.

UNIQUE SPECIMEN:
$5 1873 Closed 3
Experimental Finish
NGC SP 64

https://mikebyers.com/5744003-001.html

Proof 1891-O Seated Liberty Dime

Unique Branch Mint Proof

Listed in the 2024 Red Book 9th Edition

NGC PF 66

https://mikebyers.com/4201761-001.html

1812 $5 Capped Bust

Double Struck, First Strike Off-Center

BD-1, Wide 5D - *Pedigree: Harry W. Bass, Jr. Collection*

PCGS MS 66 - *Extremely Rare*

https://mikebyers.com/46092682.html

A Selection of My Favorite Mint Errors, Patterns & Die Trials

1978-P Mint State Eisenhower Dollar

Overstruck on a 1978-S PROOF Eisenhower Dollar

Struck at the Philadelphia Mint AND the San Francisco Mint!

NGC MS 67 - *Piece de Caprice - UNIQUE*

https://mikebyers.com/8384720-001.html

Uncancelled Costa Rica Proof Obverse Die

Made by the U.S. Mint in Philadelphia For the Extremely Rare 1897 2 Colones

Struck at the Philadelphia Mint - Total Mintage of 500 Proof Gold Coins

Certified by NGC - *UNIQUE NUMISMATIC DISCOVERY*

Unpublished & Previously Unknown!!

https://mikebyers.com/6930640-005.html

1904 $20 DOUBLE STRUCK
Rotated 180 Degrees in Collar
NGC MS 62 CAC
BYERS COLLECTION - *1 of 4 Known*

https://mikebyers.com/2007820-001.html

1971-S Proof Eisenhower Dollar
Overstruck on a Bronze San Francisco Assay Office Medal (17.1g)
NGC PF 69 RED CAMEO
UNIQUE

https://mikebyers.com/5230676-001.html

1973-S Proof BRONZE Eisenhower Dollar
Broadstruck on Bronze Planchet
PCGS PR 62 RED CAMEO (*Previously NGC PF 61 CAMEO*)
BYERS-FROHMAN - *UNIQUE*

https://mikebyers.com/43842157.html

1976-S Proof Bicentennial Eisenhower Dollar
Double Struck, Second Strike Off-Center
NGC PF 64★
UNIQUE

https://mikebyers.com/6606002-002.html

Martha Washington Obverse Die
Used to Strike Half Dollar Experimental Test Pieces for U.S. Judd #2131
NGC Certified & Encapsulated
1 of Only 2 Known In Private Hands

https://mikebyers.com/martha-washington-obverse-die.html

Martha Washington Reverse Die
Used to Strike 1 Cent Experimental Test Pieces for U.S. Judd #2180
NGC Certified & Encapsulated
UNIQUE in Private Hands

https://mikebyers.com/martha-washington-reverse-die.html

1973-S Proof Ike Dollar "Clover Leaf"
Struck on Three Dime Planchets
PCGS PR 65

https://mikebyers.com/44302981.html

1921 Peace Dollar Plaster
Designed & Sculpted by Anthony de Francisci
UNIQUE in Private Hands

https://mikebyers.com/1921-peace-dollar-plaster-by-anthony-de-francisci.html

Uncancelled Costa Rica Obverse & Reverse Dies
Made by the U.S. Mint in Philadelphia For the 1897 Gold 10 Colones
Struck at the Philadelphia Mint
Certified by NGC - *Unique in Private Hands*

https://mikebyers.com/6930640-001-6930640-002.html

Uncancelled Costa Rica Obverse & Reverse Dies
Made by the U.S. Mint in Philadelphia For the 1897 Gold 20 Colones
Struck at the Philadelphia Mint
Certified by NGC - *Unique in Private Hands*

https://mikebyers.com/6930640-003-6930640-004.html

Charles A. Lindbergh 14-Inch Obverse Bronze Galvano
For The 1928 Congressional Gold Medal
Designed and Sculpted by Laura Gardin Fraser
UNIQUE in Private Hands

https://mikebyers.com/lindbergh-obv-bronze-galvano-by-laura-gardin-fraser.html

1932 Washington Quarter Reverse Plaster Model
Designed and Sculpted by Laura Gardin Fraser
Adopted Reverse Design for the 1999 $5 Gold George Washington Commem
UNIQUE 11½" Plaster Model

https://mikebyers.com/1932-quarter-plaster-by-laura-gardin-fraser.html

1970-S United States Proof Washington Quarter
Overstruck on a 1941 Canadian George VI Silver Proof Quarter
PCGS PROOF 66 (*previously NGC PF 65*)
UNIQUE

https://mikebyers.com/45587309.html

Jefferson Nickel Die Trial
***Reverse Electrotrial* by Anthony De Francisci**
Judd #JC1938-1
PCGS MS 62 - *UNIQUE*

https://mikebyers.com/90058986.html

1861 German States Bavaria Medal
Prince Adalbert (Brother of King Maximilian II)
Gold Off Metal Strike "First Test" (Trial Strike)
Hand Engraving from the Bavarian Mint - PCGS SPECIMEN 62

https://mikebyers.com/36323098.html

Charles A. Lindbergh
14-Inch Plaster Model of the Reverse
For The 1928 Congressional Gold Medal
Designed and Sculpted by Laura Gardin Fraser

https://mikebyers.com/lindbergh-rev-plaster-by-laura-gardin-fraser.html

1907 $20 Liberty Gold
DOUBLE STRUCK
Second Strike Partial Collar
NGC MS 62 - *1 of Only 4 Known*

https://mikebyers.com/4745196-007.html

1944 Lincoln Cent
Overstruck on a 1944 Netherlands 10C
Double Denomination
NGC XF 45 - *UNIQUE*

https://mikebyers.com/4496773-002.html

Bolivia 1942 50 Centavos

Struck at the Philadelphia Mint on a U.S. Wartime Nickel Planchet

4.9g - Whittier Collection

NGC MS 65 - *UNIQUE*

https://mikebyers.com/1848348-001.html

Proof 1973-S Kennedy Half Dollar

Die Piece and Die Break Error Mated Pair

NGC PF Cameo

1 of 2 Known

1973 S 50C Proof Obverse Die Break
1973 S 50C Obverse Die Break PF 69 CAMEO
1973 S 50C Piece Out PF 69 CAMEO
NUMISMATIC GUARANTY CORPORATION
NGC

https://mikebyers.com/6505687-001-002.html

Eisenhower Dollar

Struck 35% Off-Center On Taiwan $1 Planchet

PCGS MS 64

UNIQUE

https://mikebyers.com/35272556.html

1845 Great Britain Shilling

Queen Elizabeth Young Head

Obverse Die Cap - Also Struck 15% Off-Center

PCGS AU 58 - *UNIQUE*

https://mikebyers.com/81937843.html

Germany - Federal Republic 5 Cent Euro

Two-Headed Off-Metal Pattern

Struck with Two Obverse Dies On a Copper-Nickel Planchet

PCGS SP 63 - *1 of Only 2 Known*

https://mikebyers.com/50483646.html

UNIQUE GOLD BUFFALO NICKEL

1913 Type 2 5¢ with Test Cut

Struck on a $5 Gold Planchet (8.33G)

NGC AU 53

https://mikebyers.com/6324417-001.html

1795 Draped Bust Dollar - Small Eagle
Struck on 96 Grain Copper Planchet
World Famous Numismatic Rarity - Pedigree: Parmelee, Newcomer
PCGS AU 55 *UNIQUE*

https://mikebyers.com/44551874.html

$5 1843 Dahlonega
Unique Specimen
NGC SP 65

https://mikebyers.com/1723016-001.html

Front Page Coin World!!
July 8, 2024 Cover Story

Unique 1936 Commemorative Half Dollar
Plaster Model and Galvanos Surface After 88 Years

1936 Long Island Tercentenary U.S. Commemorative Half Dollar
14-Inch Reverse Plaster Model & 10-Inch Obverse & Reverse Galvanos
Privately Owned by Designer & Sculptor Howard Weinman's Family Since 1936

COIN WORLD

Discovery of sculptor's 1930s work

Professional coin dealer-collector obtains galvanos, plasters and corroborating papers

IN THE NEWS

PLUS:
COIN VALUES
SPOTLIGHT
GODDACRE PRESENTATION
SACAGAWEA DOLLAR

https://mikebyers.com/1936-long-island-half-dollar-galvanos-and-plaster.html

1907 $20 St. Gaudens Large Letters
NGC Proof 64 Matte
UNIQUE

https://mikebyers.com/241482-001.html

1908 $20 St. Gaudens With Motto
NGC Proof 65 Satin
UNIQUE

https://mikebyers.com/3093600-001.html

1921 Peace Dollar Splasher
Judd A1921-1
High Relief
PCGS UNC Detail - *UNIQUE*

https://mikebyers.com/47953195.html

Proof Ike Dollar Mated Pair
Ike Dollar Struck on a 1¢ Planchet
Mated with an Ike Dollar Struck on a 10¢ Planchet
NGC PROOF 65

https://mikebyers.com/6329750-008-009.html

Gold Obverse Trial Strikes - World-Class Numismatic Rarity
Matthias II - Holy Roman Emperor c.1612 Gold Coronation Medals
Matthias II and Anna - German States - Frankfurt am Main
PCGS MS65 and MS64 - *1 of Only 2 Known Sets*

https://mikebyers.com/38204025-38204026.html

1977 Lincoln Cent
Struck on an Aluminum Planchet At The U.S. Mint in Philadelphia
1.04 Grams
NGC MS 60 - Ex Fred Weinberg Collection - *UNIQUE*

https://mikebyers.com/3052170-003.html

Mated Pair of Proof Ike Dollars
Struck Off-Center on 1¢ Planchets
NGC Proof 67 RB
UNIQUE

https://mikebyers.com/6602081-005-6602081-006.html

1973-S Proof Ike Dollar Mated Pair
Ike Dollar Struck on a 1¢ Planchet
Mated with an Ike Dollar Indented by a 1¢ Planchet
PCGS PR67 & PR67RB - *AMAZING UNIQUE DISCOVERY*

https://mikebyers.com/12724422-12724423.html

1932 Washington Quarter Obverse Plaster Model
Designed and Sculpted by Laura Gardin Fraser
Adopted Obverse Design for the 1999 $5 Gold George Washington Commem
UNIQUE 11½" Plaster Model

https://mikebyers.com/1932-quarter-obverse-plaster-by-laura-gardin-fraser.html

1942-S Wartime Lincoln Cent
Struck on a Bronze Planchet
95% Cu - 4% Zn - 1% Sn - 2.5 Grams
NGC MS 62 Brown - *UNIQUE DISCOVERY COIN*

https://mikebyers.com/5978775-001.html

1974-S Lincoln Cent Mated Pair
Struck by 2 U.S. Cent Obverse Dies
Coin #1 On 1973 Panama Tenth Balboa - Coin #2 Reverse Brockage
NGC MS 66 & MS 64 BN - *UNIQUE DISCOVERY*

https://mikebyers.com/5848017-001-5848017-002.html

1855-O Type 2 Gold Dollar
Double Struck
Second Strike Off-Center
NGC AU Details (Damaged) - *UNIQUE*

https://mikebyers.com/6912712-001.html

1797 $10 Small Eagle
Finest Known & Finest Certified
NGC MS 63

https://mikebyers.com/1562003-001.html

1796 $2.50 No Stars
3rd Finest Known
NGC MS 63

https://mikebyers.com/1891964-001.html

1796 $2.50 With Stars
3rd Finest Known
PCGS MS 63

https://mikebyers.com/18206525.html

1942 Lincoln Cent J-2079 Struck in Aluminum
PCGS PR 66
UNIQUE

https://mikebyers.com/12229741.html

1976-D Bicentennial Ike Dollar

Struck on a 40% Silver Planchet From the San Francisco Mint

(Should be on a Clad Planchet)

PCGS MS 64 - *One of Only Two Known*

https://mikebyers.com/09455248.html

1972-S Proof Ike Dollar Mated Pair

Ike Dollar Struck on a 1¢ Planchet

Mated with an Ike Dollar Struck on a 10¢ Planchet

NGC PF 65

https://mikebyers.com/6329750-003-004.html

Mexico 1916 Oaxaca Gold 60 Pesos
Struck on a U.S. $10 Liberty (1838-1907)
World-Class Numismatic Rarity
NGC AU 53 - *UNIQUE*

https://mikebyers.com/4227428-007.html

1973-S Eisenhower Dollar "Blue Ike"
Struck on a Clad Planchet 22.3 grams
(Should be on a 40% Silver Planchet)
PCGS AU 58 - *One of Only Three Known*

https://mikebyers.com/20184418.html

UNIQUE GOLD QUARTER

1970-S Proof Washington 25¢

Overstruck on 1898 Liberty $5 Gold Coin - 8.3 Grams

NGC PF 66

https://mikebyers.com/unique-gold-quarter.html

1900 Indian Head Cent

Struck on Gold $2.50 Planchet

PCGS MS 65

https://mikebyers.com/14278304.html

1905 Indian Head Cent
Struck on Gold $2.50 Planchet
PCGS MS 64
UNIQUE

https://mikebyers.com/10136968.html

1851 $20 Struck on a Large Cent Planchet
10.48 Grams
NGC XF 45 BN
Ex: Judd - *UNIQUE*

https://mikebyers.com/957291-002.html

1874 $1 U.S. Gold Type 3 Mirror Brockage on Obverse
NGC MS 62
UNIQUE
From The Byers Collection

https://mikebyers.com/3324397-001.html

1796 $2.50
J-23A
White Metal
PCGS MS 63 - *UNIQUE*

https://mikebyers.com/50189866.html

1846 J-110A $5 Obverse Die Trial
Struck on $2½ Trial
NGC MS 65 Brown
UNIQUE

https://mikebyers.com/1846pattern.html

1852 Judd #138 Gold $1
On a Cut-Down Gold Plated Seated 10C
NGC PF 64 (CAC Approved)
UNIQUE

https://mikebyers.com/3124037-011.html

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Mint Error News Price Guide

- Updated July 2025 -

This price guide is brought to you by Mint Error News. It has been compiled by many of the top major mint error dealers.

This price guide is a guide. Prices fluctuate due to the date, grade, eye appeal and how dramatic the striking error is. Rarity is also a factor. The price is sometimes based on the rarity and grade of the type of coin as well as how rare the error is. The price can also vary depending on whether two collectors are bidding for the same rare major mint error. When purchasing a mint error, it is important to use multiple resources to determine value, as there are many mint errors that do not fit into one category.

Proof Errors (Updated July 2025)

Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined, and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes in collars and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

A very small group of Proof errors recently came from a collection that was auctioned by the State of California. The U.S. Secret Service inspected and released this collection to the State of California determining that it was legal to own. The State of California then auctioned the collection and it has been dispersed since the sale.

Denomination	Broadstrikes	Die Trials	Double/Triple Strikes	Off-Center Strikes	Partial Collar Errors
Proof Lincoln Cent	$500	$1,000	$1,500	$2,000	$500
Proof Jefferson Nickel	$1,000	$1,000	$2,500	$2,000	$1,000
Proof Clad Dime	$1,000	$1,500	$2,500	$2,500	$1,250
Proof Clad Quarter	$1,000	$1,500	$2,500	$2,500	$1,250
Proof Clad Half	$2,500	$2,000	$5,000	$1,500	$2,000
Proof Ike Dollar	$15,000	-	$25,000	-	$4,000
Presidential Dollar	-	-	-	-	3 Known

Mint Error News Price Guide

Broadstrikes (Updated July 2025)

A broadstruck error occurs when a coin is struck without the collar to form the rim and edge that is part of the shape of the coin. Coins can be broadstruck on either type one or type two planchets. When a coin is broadstruck the blank being fed into the collar will spread and distort outward as it is being struck because the collar isn't in the correct position to retain it.

Denomination	(Small) XF/AU	(Small) Unc	(Large) XF/AU	(Large) Unc
Large Cent	$150	$300	$400	$1,500
Flying Eagle Cent (1857 – 1858)	$1,000	$2,500	$1,500	$7,500
Indian Cent	$50	$150	$200	$350
Lincoln Cent 1930 and Earlier	$50	$150	$100	$250
Lincoln Cent 1943 Steel	$40	$100	$75	$200
Proof Lincoln Cent	N/A	$750	N/A	$1,000
3 Cent Nickel	$250	$1,000	$400	$1,500
3 Cent Silver	$1,000	$3,500	$1,500	$5,000
Shield Nickel	$400	$1,250	$1,000	$2,500
Liberty Nickel	$150	$300	$200	$600
Buffalo Nickel	$100	$200	$200	$500
Jefferson Nickel War Time	$100	$200	$200	$500
Proof Jefferson Nickel	N/A	$750	N/A	$1,000
Seated Half Dime Legend	$500	$1,500	$1,000	$2,500
Seated Dime Legend	$500	$1,500	$1,000	$2,500
Barber Dime	$150	$250	$200	$400
Mercury Dime	$40	$150	$150	$250
Proof Clad Dime	N/A	$750	N/A	$1,000
Barber Quarter	$600	$1,250	$1,000	$2,500
Standing Liberty Quarter	$2,000	$4,000	$3,000	$6,000
Washington Quarter Silver	$75	$150	$100	$250
State Quarter	N/A	$25	N/A	$50
Proof Clad Quarter	N/A	$750	N/A	$1,000
Barber Half	$1,000	$2,000	$2,000	$4,000
Walking Liberty Half	$3,000	$5,000	$4,000	$7,000
Franklin Half	$1,500	$3,000	$2,000	$4,000
Kennedy Half Silver	$150	$250	$200	$300
Kennedy Half Clad	$40	$60	$50	$75
Proof Clad Half	N/A	$1,000	N/A	$2,000
Morgan Dollar	$200	$500	$400	$1,000
Peace Dollar	$5,000	$7,500	$6,000	$10,000
IKE Dollar	$100	$150	$150	$200
SBA Dollar	$50	$75	$100	$200
Sac Dollar	N/A	$300	N/A	$1,000
Presidential Dollar	N/A	$1,500	N/A	$2,500

Mint Error News Price Guide

Partial Collars (Updated July 2025)

Partial collar strikes occur when there is a malfunction of the striking press. This causes the collar to be in an incorrect position. The lower die (usually the reverse die) is recessed in the collar. This allows the coin which is going to be struck to have a formed rim. After a coin is struck the lower die raises upwards, pushing the struck coin out of the collar and ejecting it. If a blank entering the collar is not properly seated, it will only have partial reeding as it is struck. The edge of this coin will have a partial reeding and a partial blank surface area. Recently, the Mint has installed new machinery where either die can be installed in either position.

Denomination	XF/AU	Unc
Large Cent	$100	$200
Flying Eagle Cent (1857 – 1858)	$500	$1,500
Indian Cent	$35	$100
Lincoln Cent 1930 and Earlier	$30	$100
Lincoln Cent 1943 Steel	$25	$50
Proof Lincoln Cent	N/A	$750
3 Cent Nickel	$150	$500
3 Cent Silver	$250	$750
Shield Nickel	$200	$600
Liberty Nickel	$50	$150
Buffalo Nickel	$50	$75
Jefferson Nickel War Time	$40	$60
Proof Jefferson Nickel	N/A	$1,000
Seated Half Dime Legend	$750	$1,500
Seated Dime Legend	$500	$1,250
Barber Dime	$75	$150
Mercury Dime	$30	$100
Proof Clad Dime	N/A	$1,250
Barber Quarter	$300	$750
Standing Liberty Quarter	$1,250	$2,000
Washington Quarter Silver	$40	$75
State Quarter	N/A	$15
Proof Clad Quarter	N/A	$1,500
Barber Half	$1,000	$1,500
Walking Liberty Half	$1,500	$3,500
Franklin Half	$500	$1,000
Kennedy Half Silver	$50	$100
Kennedy Half Clad	$20	$30
Proof Clad Half	N/A	$2,000
Morgan Dollar	$150	$300
Peace Dollar	$1,000	$2,500
IKE Dollar	$50	$100
SBA Dollar	$20	$30
Sac Dollar	N/A	$100
Presidential Dollar	N/A	$400
$1 Gold Type 1	$1,000	$2,000
$1 Gold Type 2	$2,000	$3,000
$1 Gold Type 3	$1,000	$2,000
$2½ Liberty	$1,500	$3,000
$2½ Indian	$2,000	$3,000
$3	$5,000	$10,000
$5 Liberty	$4,000	$5,000
$5 Indian	$4,000	$6,000
$10 Liberty	$4,000	$7,500
$10 Indian	$7,500	$10,000
$20 Liberty Type 3	$7,500	$10,000

Mint Error News Price Guide

Uniface Strikes (Updated July 2025)

Uniface coins occur when there have been two blank planchets in the press at the same time. The other blank will obstruct the die on either the obverse or reverse side, which will prevent it from having that design on the coin. There are many different variations involving uniface errors. In addition to having a 100% blank obverse or reverse, a coin can be struck off-center, with a blank planchet in the collar which will obstruct one side of the off-center. There are also mated pairs which have a combination of multiple errors which can include a side which is uniface. Finally, there are uniface strikes due to a die cap which adhered to the die, forming itself in the shape of a die and striking blank planchets.

Denomination	Uniface Obverse XF	Uniface Obverse Unc	Uniface Reverse XF	Uniface Reverse Unc
Large Cent	$1,500	$4,000	$1,250	$2,000
Indian Cent	$750	$3,000	$700	$2,500
Lincoln Cent 1943 Steel	$250	$500	$200	$400
Lincoln Cent Wheat Ears	$50	$100	$40	$75
3 Cent Nickel	$1,500	$3,000	$1,250	$2,500
Shield Nickel	$1,750	$4,000	$1,500	$3,000
Liberty Nickel	$2,000	$3,500	$1,500	$3,000
Buffalo Nickel	$2,250	$3,000	$2,000	$2,500
Jefferson Nickel War Time	$300	$750	$250	$500
Jefferson Nickel	$20	$40	$20	$40
Barber Dime	$2,000	$3,000	$1,500	$2,500
Mercury Dime	$1,500	$2,500	$1,250	$2,250
Roosevelt Dime Silver	$100	$150	$100	$150
Roosevelt Dime Clad	$40	$75	$35	$60
Washington Quarter Silver	$400	$750	$350	$500
Washington Quarter Clad	$100	$125	$75	$100
State Quarter	N/A	$300	N/A	$500
Kennedy Half Clad	$750	$1,000	$500	$750
IKE Dollar	$2,000	$4,000	N/A	$3,000
SBA Dollar	$500	$1,000	N/A	$750
Sac Dollar	$750	$1,500	N/A	$1,000

Bonded Coins

(Updated July 2025)

Bonded coins occur when the feeder system, which supplies blank planchets to the coin press, malfunctions and jams. When this occurs, a struck coin is not properly ejected and another planchet is fed into the collar and is struck. This struck coin will land on top of the previously unejected strike. These coins will then crush and bond together. This may occur many times as more coins bond.

Denomination	2 Planchets	3-4 Planchets	5-10 Planchets
Lincoln Cent Wheat Ears	$5,000	$15,000	–
Lincoln Cent Memorial	$600	$2,000	$5,000 - $10,000
Jefferson Nickel	$1,250	$5,000	$6,000 - $10,000
Roosevelt Dime Silver	$4,000	$12,500	–
Roosevelt Dime Clad	$1,500	$5,000	$10,000
Washington Quarter Silver	$7,500	–	–
Washington Quarter Clad	$3,000	–	–
State Quarter	$5,000	–	–
Kennedy Half Silver	$12,500	–	–
Kennedy Half Clad	$10,000	–	–
IKE Dollar	–	–	–
SBA Dollar	$10,000	–	–
Sac Dollar	$10,000	–	–

Struck Fragments

(Updated July 2025)

The blanking press takes the coils of metal strips and punches blanks out of it, ejecting the webbing at the other end. The webbing is cut into small scrap pieces to be melted and recycled. Occasionally a scrap piece will be mixed with the blank planchets and struck by the dies. Struck fragments are rare in the larger denominations. These can be uniface or die struck both sides and are very rare on type coins.

Denomination	Uniface	Die Struck Both Sides
Indian Cent	$1,000	$2,000
Lincoln Cent Wheat Ears	$750	$2,000
Lincoln Cent Memorial	$75	$125
3 Cent Nickel	$3,000	$3,500
Jefferson Nickel	$100	$200
Roosevelt Dime Silver	$500	$1,000
Roosevelt Dime Clad	$150	$250
Washington Quarter Silver	$1,250	$1,500
Washington Quarter Clad	$200	$300
State Quarter	$750	$1,000
Kennedy Half Silver	$1,500	$2,500
Kennedy Half Clad	$750	$1,250
IKE Dollar	$4,000	$6,000
SBA Dollar	$2,000	$3,000
Sac Dollar	$2,000	$4,000

Mated Pairs (Updated July 2025)

Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin was perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

The rarest mated pair type involves two die caps (obverse and reverse) where both dies were capped at the same time and both die caps are mated. This last type is extremely rare and there are only a few known examples of mated pairs involving an obverse die cap and reverse die cap. There are several of these mated pairs known on Kennedy Halves including two dated 1976, which is the Bicentennial year. One of the most spectacular mated pairs involve two Barber Dimes, an obverse die cap mated to a reverse die cap and are unique.

Mated pairs can also involve an off-metal where a smaller blank planchet or smaller struck coin was struck on top of a larger coin. This type is extremely rare. The most spectacular pair known is a double struck Franklin Half which was mated to a Lincoln Cent. The Lincoln Cent blank was on top of the obverse of the struck Franklin Half. This pair was then struck together. It is unique.

Denomination	Overlapping	Full Brockage	Die Cap	2 Die Caps
Lincoln Cent Wheat Ears	$3,500	$4,500	$7,500	–
Lincoln Cent Memorial	$500	$750	$750	$1,250
Liberty Nickel	–	$20,000	–	–
Jefferson Nickel (pre War Time)	–	–	–	$10,000
Jefferson Nickel	$1,000	$1,250	$1,500	$2,500
Barber Dime	–	–	–	$50,000
Roosevelt Dime Silver	$3,500	$4,000	$4,000	–
Roosevelt Dime Clad	$1,250	$1,500	$2,500	$3,000
Washington Quarter Silver	$5,000	–	–	–
Washington Quarter Clad	$2,000	$2,500	$5,000	$7,500
State Quarter	$4,000	$6,000	$10,000	–
Kennedy Half Silver	$7,500	$7,500	$7,500	$12,500
Kennedy Half Clad	$4,000	$5,000	$6,000	$7,500
Kennedy Half Bicentennial	$6,000	$7,500	$7,500	$10,000
IKE Dollar	$20,000	–	–	–
SBA Dollar	$10,000	$12,500	–	–
Sac Dollar	–	–	–	–

Mint Error News Price Guide

Transitional Errors (Updated July 2025)

A transitional error occurs when a coin is struck on a planchet from a previous year with different metal composition. The most famous transitional is a 1943 copper cent struck on a 1942 copper blank. 1943 cents were struck in steel because of the copper shortage during World War II. Other famous transitionals include 1965 coinage struck in silver instead of clad.

There are also transitionals struck on blanks for the next year. An example is 1964 coinage in clad instead of silver. Most recently, transitionals were discovered involving the SBA and Sacagawea Dollars of 1999 and 2000. There are eight known 1999 SBA Dollars struck on the brass planchet for the 2000 Sacagawea Dollar, and four known 2000 Sacagawea Dollars struck on a clad planchet for the 1999 SBA Dollar.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Lincoln Cent 1943 Transitional	Copper Cent Planchet	$200,000	$250,000	$300,000	$350,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	$30,000	$50,000	$100,000	$150,000
Lincoln Cent 1964 Transitional	Clad Dime Planchet	$2,000	$3,000	$3,500	$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	$2,750	$4,500	$6,000	$7,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	$5,000	$6,500	$7,500	$8,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	$5,000	$6,500	$7,500	$8,500
Washington Quarter 1964 Transitional	Clad Quarter Planchet	$5,000	$6,500	$7,500	$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	$5,000	$6,500	$7,500	$8,500
Kennedy Half 1964 Transitional	Clad Half Planchet	$3,500	$4,500	$6,000	$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	$5,000	$6,500	$7,500	$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	$2,000	$3,000	$4,000	$5,000
Kennedy Half 1965 Transitional	Silver Quarter Planchet	$7,000	$8,000	$9,000	$10,000
Ike Dollar Transitional	40% Silver Planchet	$2,750	$3,000	$3,500	$5,000
SBA Dollar Transitional	Sacagawea Planchet	N/A	N/A	$7,500	$10,000
Sacagawea Dollar Transitional	SBA Planchet	N/A	N/A	$7,500	$10,000

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U.S. Gold Errors (Updated July 2025)

Major mint errors on U.S. Gold coins are the most prized category of all mint errors. Gold errors are very rare and a few have traded in the $75,000 to $100,000 range. Even a broadstruck U.S. Gold coin can easily sell for $15,000 to $30,000 compared to a broadstruck Cent, Nickel, Dime or Quarter which all sell for well under $10. Many serious collectors of Gold Errors have to wait patiently for months and sometimes even years to acquire that one special piece for their collection.

The prices listed here are for common dates in AU-Unc. Better dates and errors that are in gem condition are worth considerably more.

Denomination	Partial Collar	Broadstruck	Clipped Planchet	3% - 5% Off-Center	10% - 15% Off-Center
$1 Gold Type 1	$2,000	$5,000	$2,000	$3,000	$7,500
$1 Gold Type 2	$3,000	$10,000	$10,000	$10,000	$25,000
$1 Gold Type 3	$2,000	$4,000	$1,500	$3,000	$7,500
$2½ Liberty	$3,000	$7,500	$2,500	$7,500	$15,000
$2½ Indian	$3,000	$7,500	$2,500	$3,000	$7,500
$3 Indian	$5,000	$15,000	$5,000	$15,000	$35,000
$5 Liberty	$4,000	$8,500	$3,000	$7,500	$30,000
$5 Indian	$5,000	$10,000	$3,000	$15,000	$30,000
$10 Liberty	$4,000	$20,000	$3,000	$15,000	$30,000
$10 Indian	$5,000	$20,000	$5,000	$30,000	$60,000
$20 Liberty	$5,000	$20,000	$7,500	$50,000	$125,000
$20 St. Gaudens	–	–	$5,000	–	–
$5 American Eagle	$1,000	$2,000	$750	$2,500	$3,500
$10 American Eagle	$1,250	$2,500	$1,000	$3,000	$3,500
$25 American Eagle	$1,500	$3,000	$1,500	$3,500	$5,000
$50 American Eagle	$2,000	$5,000	$2,000	$5,000	$10,000

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Indents (Updated July 2025)

An indent error occurs when two blanks are fed inadvertently into the same collar, with one blank partly overlaying on top of the other. When the hammer die strikes this combination, the upper blank will be forced into the lower blank, creating a depression which is shaped similar to the upper blank. A scarce type of indent occurs when a blank intended for one denomination lands on top of a blank from a different denomination.

Denomination	10% - 25% XF	30% - 50% XF	10% - 25% Unc	30% - 50% Unc
Large Cent	$300	$600	$750	$2,000
Indian Cent	$250	$500	$400	$750
Lincoln Cent 1943 Steel	$100	$300	$175	$500
Lincoln Cent Wheat Ears	$30	$75	$75	$125
3 Cent Nickel	$500	$1,250	$1,500	$3,000
Shield Nickel	$500	$1,500	$2,000	$3,000
Liberty Nickel	$400	$1,000	$750	$1,500
Buffalo Nickel	$300	$1,000	$600	$2,000
Jefferson Nickel War Time	$200	$400	$400	$750
Jefferson Nickel	$10	$25	$15	$30
Barber Dime	$1,000	$2,000	$1,500	$3,000
Mercury Dime	$300	$750	$500	$1,500
Roosevelt Dime Silver	$30	$60	$50	$100
Roosevelt Dime Clad	$10	$20	$15	$30
Washington Quarter Silver	$100	$200	$150	$300
Washington Quarter Clad	$25	$50	$35	$100
State Quarter	N/A	N/A	$200	$350
Kennedy Half Clad	$150	$300	$200	$400
IKE Dollar	$350	$1,000	$500	$2,500
SBA Dollar	$200	$400	$250	$500
Sac Dollar	$300	$500	$400	$750

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Die Caps (Updated July 2025)

Die caps are caused when a struck coin sticks to the upper hammer die. Once the coin is struck to the die face, the reverse of the struck coin becomes the new die face. When the next blank is fed into the collar and the strike occurs, the reverse design of the adhered struck coin impresses itself into the new blank. This struck coin is a brockage strike. The coin that adhered to the upper die is known as a die cap. This process repeats itself as more coins are struck by the cap. The greater the number of strikes, the higher the cap metal will be pushed around the upper die shaft. Eventually, the cap brakes away from the die in the shape of a thimble.

Denomination	Obverse Cap XF	Obverse Cap Unc	Reverse Cap XF	Reverse Cap Unc
Large Cent	$25,000	$50,000	–	–
Indian Cent 1859	$20,000	$40,000	–	–
Indian Cent 1860-1864	$15,000	$40,000	–	–
Indian Cent 1864-1909	$15,000	$30,000	$2,500	$7,500
Lincoln Cent 1943 Steel	–	–	–	–
Lincoln Cent Wheat Ears	$1,000	$2,500	$500	$1,000
Lincoln Cent Memorial	$150	$200	$50	$100
2 Cent Piece	$20,000	$50,000	$15,000	$30,000
3 Cent Nickel	–	–	–	–
Shield Nickel	–	–	–	–
Liberty Nickel	$12,500	$25,000	–	–
Buffalo Nickel (1 Known)	–	$30,000	–	–
Jefferson Nickel War Time	$10,000	–	–	–
Jefferson Nickel	$200	$350	$150	$250
Barber Dime	$15,000	$30,000	$5,000	$10,000
Mercury Dime (2 Known)	$5,000	$7,500	–	–
Roosevelt Dime Silver	$750	$1,250	$500	$750
Roosevelt Dime Clad	$200	$400	$200	$250
Barber Quarter	$20,000	$50,000	–	–
Washington Quarter Silver	$1,500	$4,000	$1,500	$2,000
Washington Quarter Clad	$350	$750	$250	$350
State Quarter	N/A	$1,000	N/A	$600
Kennedy Half Silver	$3,000	$5,000	$2,000	$3,000
Kennedy Half Clad	$2,000	$3,500	$1,500	$2,000
Kennedy Half Bicentennial	$2,500	$4,000	$1,750	$2,500
IKE Dollar	–	$30,000	–	–
SBA Dollar	N/A	$15,000	N/A	$10,000
Sac Dollar	N/A	$15,000	N/A	$15,000

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Die Adjustment Strikes (Updated July 2025)

Die adjustment strikes are also known as die trials. This error occurs when a coin is struck from the press with very little pressure. When the press is being set up and adjusted, extremely weak strikes occur as the strike pressure reaches its optimum level. These die trials are destroyed after being struck and are rarely found in circulation.

Denomination	XF/AU	Unc
Indian Cent	$1,000	$2,000
Lincoln Cent Wheat Ear	$200	$300
Lincoln Cent 1943 Steel	$750	$1,500
Lincoln Cent Memorial	$50	$75
2 Cent	$5,000	–
Liberty Nickel	$3,000	$5,000
Buffalo Nickel	$4,000	$7,500
Jefferson Nickel War Time	$1,250	$2,000
Jefferson Nickel	$75	$100
Proof Jefferson Nickel	N/A	$1,000
Barber Dime	$2,500	$3,500
Mercury Dime	$1,000	$1,500
Roosevelt Dime Silver	$350	$500
Roosevelt Dime Clad	$100	$125
Seated Quarter	$4,000	$7,500
Standing Liberty Quarter	$7,500	$15,000
Washington Quarter Silver	$500	$750
Washington Quarter Clad (Pre-State)	$125	$150
State Quarter	N/A	$200
Walking Liberty Half	$2,500	$5,000
Kennedy Half Silver	$500	$750
Kennedy Half Clad	$200	$250
Proof Kennedy Half 40% Silver	N/A	$1,500
Proof Kennedy Half Clad	N/A	$1,000
Morgan Dollar	$1,500	$2,500
Peace Dollar	$7,000	$10,000
IKE Dollar	$300	$400
IKE Dollar Bicentennial	$350	$500
SBA Dollar	N/A	$500
Sac Dollar	N/A	$1,000

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Double Denominations (Updated July 2025)

One of the most expensive, popular, and desired types of errors are the double denominations. This error happens when a coin is struck on a previously struck coin of a smaller denomination. Examples are a cent on a struck dime, and a nickel on a struck cent. The most dramatic are those with considerable design visible from the original strike. There are a few known double denominations with different dates.

Denomination	Struck On	Circulated	AU	Unc
Lincoln Cent Wheat Ears	Mercury Dime	$6,000	$12,500	$20,000
Lincoln Cent Wheat Ears	Roosevelt Dime	$4,000	$5,000	$6,000
Lincoln Cent Wheat Ears	Foreign Coin	$2,000	$2,500	–
Lincoln Cent Memorial	Roosevelt Dime Silver	$3,000	$4,500	$6,000
Lincoln Cent Memorial	Roosevelt Dime Clad	N/A	N/A	$750
Lincoln Cent Memorial	Foreign Coin	N/A	$600	$750
Jefferson Nickel	Lincoln Cent Wheat Ears	$1,500	$2,000	$2,500
Jefferson Nickel	Lincoln Cent Memorial	N/A	$750	$1,000
Jefferson Nickel	Foreign Coin	$1,000	$1,250	$1,500
Jefferson Nickel	Roosevelt Dime	$1,000	$1,250	$1,500
Roosevelt Dime Silver	Foreign Coin	$4,000	$5,000	$7,500
Roosevelt Dime Clad	Foreign Coin	$3,000	$4,000	$5,000
Washington Quarter Silver	Lincoln Cent Wheat Ears	$3,000	$4,000	$6,000
Washington Quarter Silver	Lincoln Cent Memorial	$2,500	$3,000	$3,500
Washington Quarter Silver	Foreign Coin	$2,500	$3,000	$3,500
Washington Quarter Silver	Jefferson Nickel	$3,000	$4,000	$6,000
Washington Quarter Silver	Roosevelt Dime Silver	$2,500	$3,000	$3,500
Washington Quarter Clad	Lincoln Cent Memorial	$2,500	$3,000	$3,500
Washington Quarter Clad	Foreign Coin	$2,000	$2,500	$3,000
Washington Quarter Clad	Jefferson Nickel	$2,500	$3,000	$3,500
Washington Quarter Clad	Roosevelt Dime Clad	$2,000	$2,500	$3,000
State Quarter	Jefferson Nickel	N/A	$2,000	$3,000
State Quarter (Extremely Rare)	Any Other Denomination	N/A	$10,000	$12,500
Franklin Half	Lincoln Cent Wheat Ears	$7,500	$12,500	$25,000
Kennedy Half (Extremely Rare)	Any Denomination	$7,500	$10,000	$12,500
IKE Dollar (Extremely Rare)	Any Denomination	$15,000	$20,000	$25,000
Sac Dollar	Maryland State Quarter	N/A	$3,000	$4,000

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Brockages (Updated July 2025)

A brockage error can only occur when there are two coins involved. One of the coins involved will always be a struck coin which has not ejected properly. That struck coin will find its way back between the dies and will be struck next to a blank planchet which was fed into the collar. The image of that first struck coin will be impressed into that side of the blank planchet. The result will be a second coin which has images of the first coin impressed into it. Those images will be pressed into the coin and the image will be in reverse. This incuse sunken image is known as a brockage.

Denomination	50% Brockage XF	100% Brockage XF	50% Brockage Unc	100% Brockage Unc
Large Cent	$600	$1,000	$3,000	$10,000
Indian Cent	$500	$1,250	$1,500	$4,000
Lincoln Cent 1943 Steel	$350	$500	$650	$1,000
Lincoln Cent Wheat Ears	$125	$200	$200	$350
3 Cent Nickel	$1,250	$2,000	$3,500	$5,000
3 Cent Silver	$2,000	$3,000	$3,000	$6,000
Shield Nickel	$1,500	$2,500	$3,500	$5,000
Liberty Nickel	$1,250	$2,250	$2,000	$4,000
Buffalo Nickel	$2,000	$2,500	$4,000	$7,500
Jefferson Nickel War Time	$250	$750	$750	$1,500
Jefferson Nickel	$50	$75	$50	$150
Barber Dime	$1,500	$3,500	$5,000	$12,500
Mercury Dime	$750	$3,000	$1,500	$4,000
Roosevelt Dime Silver	$100	$200	$150	$250
Roosevelt Dime Clad	$50	$100	$75	$150
Washington Quarter Silver	$200	$500	$500	$1,000
Washington Quarter Clad	$75	$150	$150	$250
State Quarter	N/A	N/A	$750	$1,500
Kennedy Half Clad	N/A	N/A	$650	$1,500
IKE Dollar	$1,500	$4,000	$3,000	$10,000
SBA Dollar	N/A	N/A	$500	$2,500
Sac Dollar	N/A	N/A	$1,500	$5,000

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Double & Multiple Strikes (Updated July 2025)

When a blank planchet is struck by the dies, the normal procedure is for the feeders to eject the struck coin out of the collar and into a chute. If there is a malfunction and the struck coin isn't ejected, it may receive a second or third strike by the dies. A multiple struck coin can happen in many ways and have many combinations of errors.

(Since each double and multiple strike can vary from being 10% off-center to 90% off-center, the prices listed below can be substantially more based on the percent off-center and dramatic overall look.)

Denomination	XF/AU	Unc
Large Cent	$1,000	$7,500
Indian Cent	$600	$1,000
Lincoln Cent 1930 and Earlier	$850	$1,500
Lincoln Cent 1943 Steel	$400	$1,500
Proof Lincoln Cent	N/A	$2,000
3 Cent Nickel	$2,000	$3,500
Liberty Nickel	$4,000	$10,000
Buffalo Nickel	$5,000	$10,000
Jefferson Nickel War Time	$750	$2,000
Proof Jefferson Nickel	N/A	$2,000
Barber Dime	$4,000	$10,000
Mercury Dime	$3,500	$8,500
Proof Clad Dime	N/A	$2,000
Standing Liberty Quarter	$15,000	$50,000
Washington Quarter Silver	$200	$350
State Quarter	N/A	$350 – $750
Proof Clad Quarter	N/A	$2,000
Walking Liberty Half	$10,000	$25,000
Franklin Half	$6,500	$10,000
Kennedy Half Silver	$1,500	$2,500
Kennedy Half Clad	N/A	$750
Proof Kennedy Half Clad	N/A	$5,000
Morgan Dollar	$10,000	$25,000
Peace Dollar	$15,000	$40,000
IKE Dollar	$2,000	$4,000 - $7,500
SBA Dollar	$1,000	$2,500 – $4,000
Sac Dollar	$750	$1,250 – $2,500

Mint Error News Price Guide

Off-Center Strikes (Updated July 2025)

Off-center coins are one of the most common and best known types of errors. This happens when a blank which is supposed to be fed into the press, lands in the collar improperly. When this occurs only part of the blank is between the upper and lower dies. When the dies strike the blank, only that part will be struck with a design.

Denomination	10% - 15% XF/AU	25% - 60% XF/AU	10% - 15% Unc	25% - 60% Unc
Large Cent	$400	$2,500	$1,000	$10,000
Flying Eagle Cent (1857 – 1858)	$2,500	$10,000	$5,000	$20,000
Indian Cent	$100	$400	$200	$600
Lincoln Cent 1930 and Earlier	$75	$300	$150	$750
Lincoln Cent 1943 Steel	$40	$250	$100	$500
Proof Lincoln Cent	N/A	N/A	$1,000	$2,000
3 Cent Nickel	$300	$1,500	$600	$3,500
3 Cent Silver	$1,000	$5,000	$2,000	$7,500
Shield Nickel	$750	$2,500	$1,000	$7,500
Liberty Nickel	$250	$1,000	$500	$2,500
Buffalo Nickel	$250	$750	$400	$1,500
Jefferson Nickel War Time	$100	$500	$200	$1,000
Proof Jefferson Nickel	N/A	N/A	$1,000	$2,000
Seated Half Dime Legend	$3,000	$7,500	$5,000	$15,000
Seated Dime Legend	$2,000	$7,000	$3,500	$10,000
Barber Dime	$300	$1,500	$500	$2,500
Mercury Dime	$100	$750	$150	$1,250
Proof Clad Dime	N/A	N/A	$1,000	$2,000
Barber Quarter	$1,500	$5,000	$2,500	$10,000
Standing Liberty Quarter	$5,000	$20,000	$20,000	$40,000
Washington Quarter Silver	$50	$100	$75	$150
State Quarter	N/A	N/A	$75	$300
Proof Clad Quarter	N/A	N/A	$1,500	$2,000
Barber Half	$4,000	$10,000	$6,000	$20,000
Walking Liberty Half	$4,000	$12,500	$7,500	$20,000
Franklin Half	$2,500	$4,000	$3,500	$7,500
Kennedy Half Silver	$100	$500	$250	$1,000
Kennedy Half Clad	$60	$250	$100	$400
Proof Clad Half	N/A	N/A	$1,500	$3,000
Morgan Dollar	$3,000	$15,000	$10,000	$50,000
Peace Dollar	$20,000	$35,000	$50,000	$100,000
IKE Dollar	$125	$1,250	$150	$2,000
SBA Dollar	N/A	N/A	$100	$500
Sac Dollar	N/A	N/A	$1,000	$3,500
Presidential Dollar	–	–	$1,500	$5,000

Off-Metals

(Updated July 2025)

Off-metal and wrong planchet errors occur when a correctly made blank from one denomination is accidentally fed into a press for another denomination. Examples are a nickel struck on a cent planchet and a cent struck on a dime planchet. The coin struck on an incorrect blank will weigh exactly what the denomination of that blank would have been. An even more dramatic wrong planchet error is a coin struck on a previously struck coin of a different metal.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Indian Cent	Foreign Planchet	$1,000	$1,500	$5,000	$7,500
Indian Cent	Dime Planchet	$10,000	$15,000	$20,000	$25,000
Lincoln Cent Before 1919	Dime Planchet	$4,000	$6,500	$10,000	–
Lincoln Cent Before 1919	Foreign Planchet	$750	$2,000	$4,000	–
Lincoln Cent 1919 – 1940	Dime Planchet	$2,000	$2,500	$4,000	$6,000
Lincoln Cent 1919 – 1940	Foreign Planchet	$500	$1,000	$1,500	$2,500
Lincoln Cent 1943 Steel	Dime Planchet	$1,500	$2,500	$3,500	$7,500
Lincoln Cent 1943 Transitional	Copper Cent Planchet	$200,000	$250,000	$300,000	$350,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	$30,000	$50,000	$100,000	$150,000
Lincoln Cent Wheat Ears (1941-1964)	Dime Planchet	$500	$600	$1,000	$2,000
Lincoln Cent 1965 and Later	Dime Planchet	$125	$150	$200	$350
Lincoln Cent 1964 Transitional	Clad Dime Planchet	$2,000	$3,000	$3,500	$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	$2,750	$4,500	$6,000	$7,500
Shield Nickel	Foreign Planchet	$7,500	$12,500	–	–
Shield Nickel	Cent Planchet	$15,000	$25,000	$40,000	$60,000
Liberty Nickel	Foreign Planchet	$400	$750	$1,250	$2,000
Liberty Nickel	Cent Planchet	$2,000	$3,000	$6,000	$7,500
Buffalo Nickel	Foreign Planchet	$2,500	$7,500	$12,500	–
Buffalo Nickel	Cent Planchet	$2,000	$4,000	$6,000	$8,000
Jefferson Nickel Before 1950	Cent Planchet	$250	$500	$750	$1,000
Jefferson Nickel 1950 and Later	Cent Planchet	$125	$150	$200	$250
Jefferson Nickel 1943	Steel Cent Planchet	$1,000	$2,000	$3,000	$5,000
Jefferson Nickel 1964 and Earlier	Silver Dime Planchet	$200	$300	$350	$400
Jefferson Nickel 1965 and Later	Clad Dime Planchet	$150	$200	$225	$250
Roosevelt Dime Silver	Foreign Planchet	$2,000	$2,500	$3,000	$3,500
Roosevelt Dime Clad	Foreign Planchet	$1,500	$2,000	$2,250	$2,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	$5,000	$6,500	$10,000	$12,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	$5,000	$6,500	$7,500	$8,500
Washington Quarter Silver	Cent Planchet	$300	$400	$500	$750
Washington Quarter Silver	Nickel Planchet	$300	$400	$500	$600
Washington Quarter Clad	Cent Planchet	$250	$300	$400	$500

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Off-Metals (Updated July 2025)

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Washington Quarter Clad	Nickel Planchet	$100	$150	$200	$250
Washington Quarter	Silver Dime Planchet	$300	$400	$500	$650
Washington Quarter	Clad Dime Planchet	$250	$300	$350	$400
Washington Quarter 1964 Transitional	Clad Quarter Planchet	$5,000	$6,500	$7,500	$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	$5,000	$6,500	$7,500	$8,500
State Quarter	Cent Planchet	N/A	$6,500	$7,500	$8,000
Delaware State Quarter	Nickel Planchet	N/A	$500	$650	$750
All Other State Quarters	Nickel Planchet	N/A	$1,000	$1,250	$1,500
State Quarter	Dime Planchet	N/A	$5,000	$5,500	$6,000
Walking Half	Dime Planchet	N/A	N/A	N/A	$50,000
Walking Half	Quarter Planchet	$17,500	$22,500	$40,000	$35,000
Walking Half	Foreign Planchet	$10,000	$15,000	$30,000	$25,000
Franklin Half	Cent Planchet	$3,000	$4,000	$5,000	$6,000
Franklin Half	Nickel Planchet	$3,000	$4,000	$5,000	$6,000
Franklin Half	Dime Planchet	$3,500	$4,500	$5,500	$6,500
Franklin Half	Quarter Planchet	$600	$750	$1,000	$1,250
Kennedy Half Silver 1964	Cent Planchet	$1,000	$1,250	$1,500	$2,000
Kennedy Half Silver 1964	Nickel Planchet	$1,000	$1,250	$1,500	$2,000
Kennedy Half Silver 1964	Dime Planchet	$1,000	$1,250	$2,000	$2,500
Kennedy Half Silver 1964	Quarter Planchet	$400	$500	$600	$750
Kennedy Half Clad	Cent Planchet	$750	$850	$1,000	$1,500
Kennedy Half Clad	Nickel Planchet	$750	$850	$1,000	$1,250
Kennedy Half Clad	Dime Planchet	$750	$850	$1,000	$1,400
Kennedy Half Clad	Quarter Planchet	$350	$400	$450	$500
Kennedy Half 1964 Transitional	Clad Half Planchet	$3,500	$4,500	$6,000	$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	$5,000	$6,500	$7,500	$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	$2,000	$3,000	$4,000	$5,000
Kennedy Half 1965 Transitional	Silver Quarter Planchet	$7,000	$8,000	$9,000	$10,000
Ike Dollar	Cent Planchet	$7,500	$10,000	$12,500	$15,000
Ike Dollar	Nickel Planchet	$10,000	$12,500	$15,000	$20,000
Ike Dollar	Dime Planchet	$7,500	$8,500	$10,000	$12,500
Ike Dollar	Quarter Planchet	$7,000	$10,000	$12,500	$15,000
Ike Dollar	Half Planchet	$1,600	$1,750	$2,000	$3,000
Ike Dollar	Foreign Planchet	$900	$1,000	$1,250	$1,500
Ike Dollar Transitional	40% Silver Planchet	$2,750	$3,000	$3,500	$5,000
SBA Dollar	Cent Planchet	N/A	$1,750	$3,000	$5,000
SBA Dollar	Nickel Planchet	N/A	$6,000	$7,000	$8,000
SBA Dollar	Dime Planchet	N/A	$6,000	$7,000	$10,000
SBA Dollar	Quarter Planchet	N/A	$600	$850	$1,000
Sac Dollar	Cent Planchet	N/A	$12,500	$15,000	$20,000
Sac Dollar	Nickel Planchet	N/A	$12,500	$15,000	$20,000
Sac Dollar	Dime Planchet	N/A	$8,000	$15,000	$20,000
Sac Dollar	Quarter Planchet	N/A	$1,500	$2,000	$2,500

Counterbrockages

(Updated July 2025)

A counterbrockage error involves a cap die and a previously struck coin. When a cap die strikes a previously struck coin, the obverse design from that struck coin will be impressed into the cap. The result will be a design where the cap face will be an incuse brockage. When a new blank is struck by this cap die with an incuse brockage image, the obverse will have a raised and spread image from that incuse design of the cap. This brockage impression is known as a counterbrockage.

Denomination	Circulated	AU	Unc	Choice Unc - Gem
Indian Cent	$750	$1,000	$1,500	$2,000
Lincoln Cent 1943 Steel	$500	$750	$1,500	$2,000
Lincoln Cent Wheat Ears	$200	$200	$300	$500
Lincoln Cent Memorial	$40	$50	$75	$100
Shield Nickel	$1,500	$2,000	$4,000	$5,000
Liberty Nickel	$1,500	$2,000	$4,000	$5,000
Jefferson Nickel	$50	$100	$150	$200
Barber Dime	$3,000	$5,000	$7,500	$10,000
Roosevelt Dime Silver	$300	$500	$750	$1,000
Roosevelt Dime Clad	$100	$150	$250	$300
Washington Quarter Silver	$500	$1,000	$1,500	$2,000
Washington Quarter Clad	$100	$200	$300	$400
State Quarter	N/A	$750	$1,250	$1,500
Kennedy Half Silver	$1,250	$2,000	$3,000	$4,000
Kennedy Half Clad	$500	$750	$1,250	$1,500
SBA Dollar	N/A	$2,000	$3,000	$4,000

Fold-Over Strikes
(Updated July 2025)

A fold-over coin is one of the most dramatic types of errors. It occurs when the blank is standing vertically between the dies. During the strike, the force is so great that it bends and folds the blank. These fold-overs can be on-center or off-center, and come in many different shapes. There are a few fold-overs with multiple errors, either with an additional strike or fold-over. Denominations above quarters are very scarce.

Denomination	AU	AU Dated	Unc	Unc Dated
Indian Cent Memorial Copper	$1,000	$1,250	$1,250	$1,500
Lincoln Cent Memorial Zinc	$750	$1,000	$1,000	$1,250
Jefferson Nickel	$2,500	$3,000	$3,000	$4,000
Roosevelt Dime Silver	$4,000	$5,000	$5,000	$6,000
Roosevelt Dime Clad	$3,000	$3,500	$3,500	$4,500
Washington Quarter Silver	$4,000	$5,000	$5,000	$10,000
Washington Quarter Clad	$3,500	$4,000	$4,000	$5,000
State Quarter	$5,000	$6,000	$6,000	$8,500

Martha Washington Test Pieces
(Updated July 2025)

There is one set of a Dime, Quarter and Half struck by Martha Washington dies that are permanently housed in the Smithsonian Institute, embedded in blocks of lucite. According to United States Pattern and Related Issues, by Andrew W. Pollock III, "the only trial pieces purported to have survived metallurgical testing in 1965 were the Dime, Quarter Dollar, and Half Dollar equivalent strikes in copper-nickel clad over copper."

Mike Byers' discovery of the Martha Washington Test Piece on a copper-zinc Cent planchet struck 10% off-center with a uniface reverse was a front page Coin World article on August 7th, 2000.

Denomination	Unc	Choice	Gem
Martha Cent	$1,000	$1,500	$2,000
Martha Nickel	$4,500	$6,000	$7,500
Martha Dime	$7,500	$10,000	$12,500
Martha Quarter	$1,000	$1,500	$3,000
Martha Half Dollar	$5,000	$7,500	$10,000
Martha Dollar (SBA Planchet)	$5,000	$7,500	$10,000
Martha Dollar (Sac Planchet)	$1,000	$1,500	$2,000

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Private Mint News

Private mints and their issues have a long and illustrious history, but it is often hard to assemble, often years later without good documentation. When working with sovereign mints like the United States Mint, there is often a lot of archives and records available to research which is not available for private mints.

To address this, Private Mint News is a new online publication focusing on numismatics from by private mints. Private mint issues or creations, often in the form of tokens and medals called exonumia, is a rich and evolving area, however, research information car be thin on both classic and recent issues, especially the latter. The goal of Private Mint News is to assist in rectifying this situation by documenting and discussing issues from Private Mints of all eras.

Coverage includes private mints issuers of all eras and locations with an initial focus on the United States. Modern issuer coverage will include Daniel Carr of Moonlight Mint, Ron Lands of Gallery Mint Museum, Jared Grove of Grove Minting, Provident Metals, and other issuers. Classic issuers will include issuers of tokens, medals and coins including Civil War Tokens, So-Called Dollars, Territorial and Pioneer coins as well as Private Patterns.

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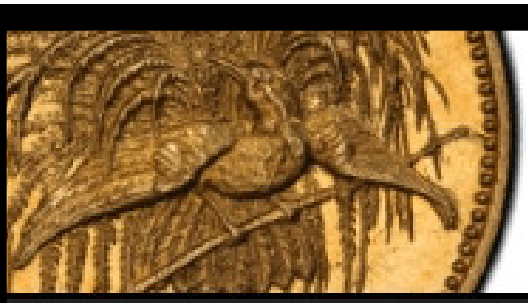

RON GUTH, C.P.A.

German coin specialist

Ron Guth, Numismatic Expert

Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins.

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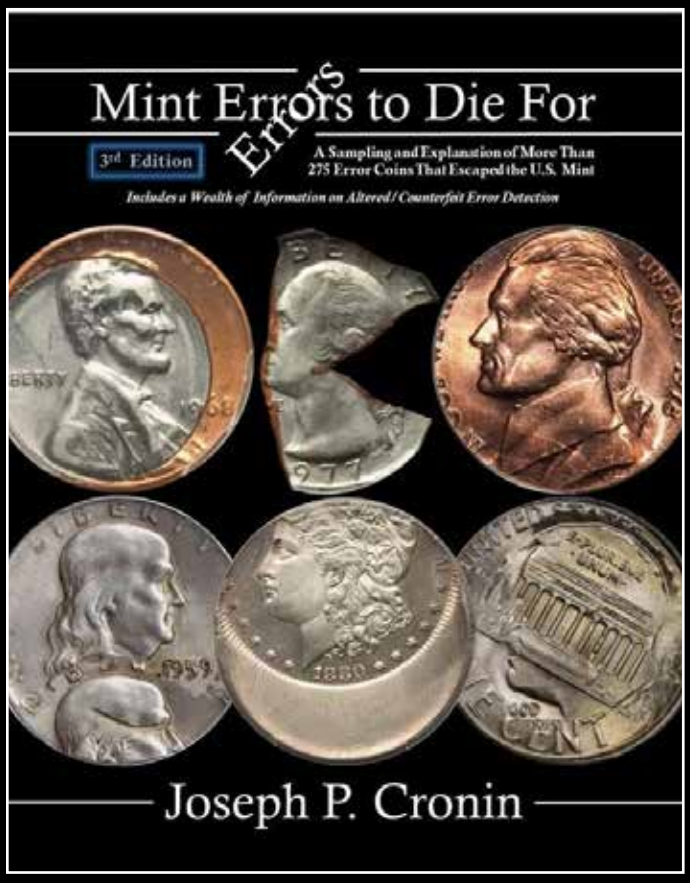
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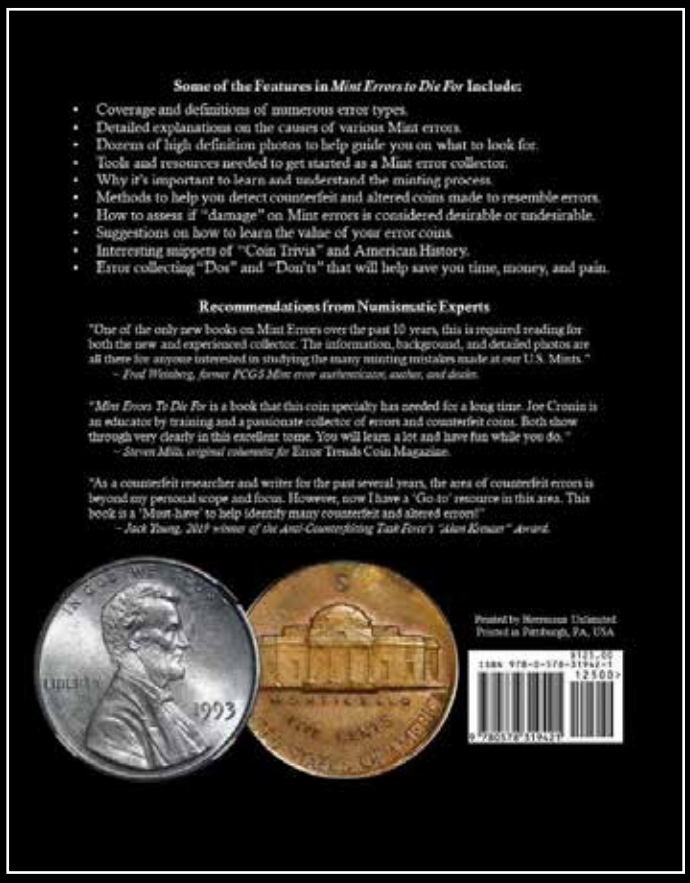
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A Sampling and Explanation of More Than 250 Error Coins That Escaped the U.S. Mint

Non-gold Coins Struck on Gold Planchets

1913 photos PCGS® used by permission at PCGS.com/CoinFacts; NGC label photo courtesy of MikeByers.com

Coin Trivia: Though the 1913 Buffalo nickel is on a $5 gold Half Eagle planchet, Mint errors on $2.5 gold planchets include: Indian Head Cents: (3) 1900, 1905, 1906, and 1907. Lincoln Cents: 1911, 1915, and 1927

1913 (Type 2) Buffalo Nickel: Struck on a $5 Gold Half Eagle Planchet

Though there are nine known cents (six Indian Heads and three Lincolns) struck on gold Quarter Eagle ($2.5) planchets, this is the only known Buffalo nickel struck on a gold planchet of any type; in this case, it's likely a $5 gold Half Eagle planchet. (Some speculate it was made intentionally as were the five known 1913 Liberty nickels). Sadly someone cut into the rim on the reverse at 8 o'clock (see photo below) likely to prove it's just another plated novelty coin. Now even if you're 99.9% sure your suspect coin is a fake, don't ever, ever do that! As a result, PCGS gave it a "Genuine/AU Details" grade. It's no surprise that the psychological impact of PCGS' grade adversely affected its initial selling price: $78,000 at Heritage Auctions in January of 2021 – a heck of a lot less than what many experts expected despite the damage.

In an interesting twist, Las Vegas rare coin dealer Mike Byers reacquired the coin and advocated it shouldn't have been given a "Genuine" label as there are a few other high-profile straight-graded coins/patterns with post-Mint alterations. NGC agreed and straight-graded it at AU-53; he later sold the coin privately for $400,000! *(Source: MikeByers.com/6324417-001.html)*

What the Planchet Was Intended to Become

Below is a 1913 Indian Head $5 gold Half Eagle, which is likely what the planchet for the featured 1913 Buffalo nickel was supposed to become. Seeing that U.S. Mint control of gold and silver planchets was so tight even back then, it is unknown if this is a true error or a Mint-assisted coin. *(Photos courtesy of PCGS ® Used by permission at PCGS.com/CoinFacts)*

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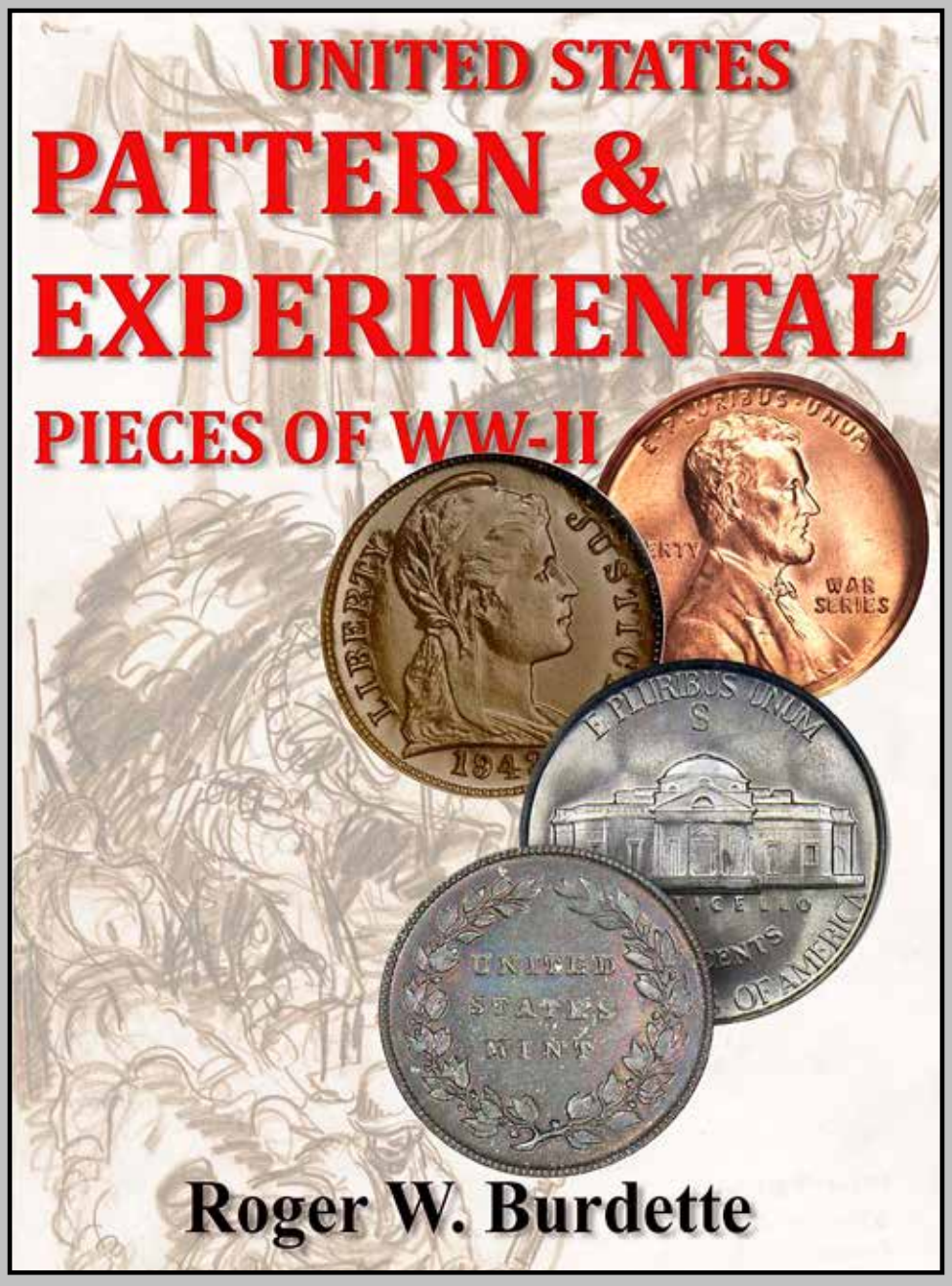

United States Pattern and Experimental Pieces of WW II uncovers the range and complexity of Mint experiments during this critical period in our history. Every documented experimental and pattern piece is described, illustrated where possible, and explained in detail. Author Roger W. Burdette untangles the mass of myth and assumption about these enigmatic pieces, and presents never before published research into the 'How' and 'Why' of their creation.

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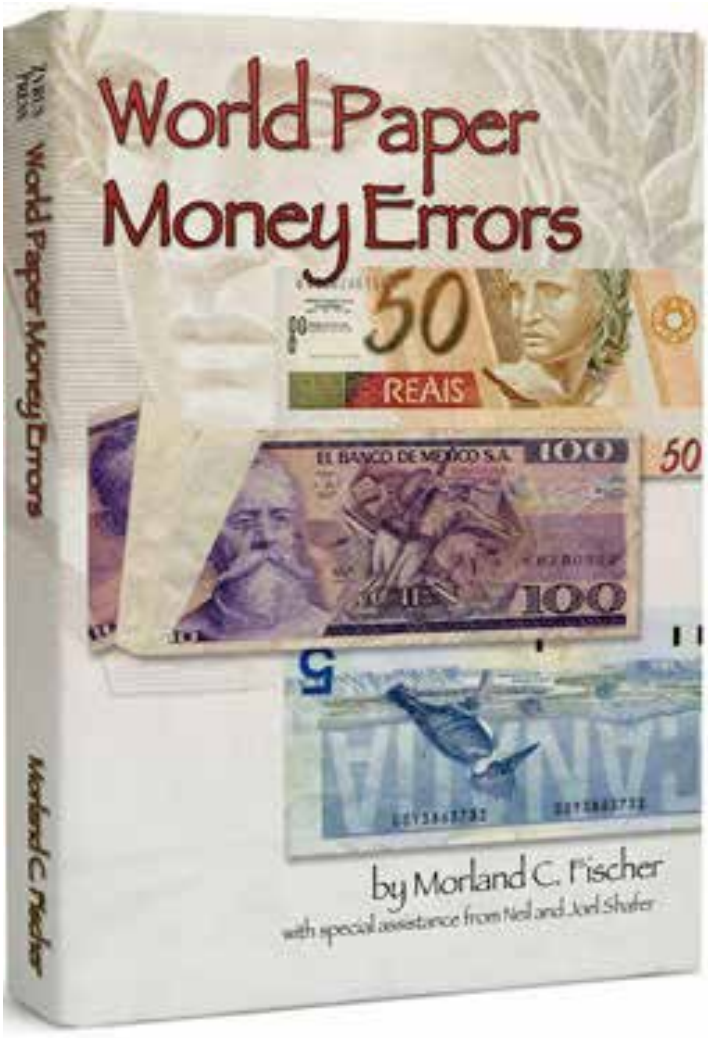
World Paper Money Errors



World Paper Money Errors Explored!

Odd shapes, upside down prints, intriguing cuts and folds, and missing design elements are only a few of the different printing errors examined in this expansive collection on foreign error notes. World Paper Money Errors is a visually compelling avenue into the fascinating and rarely explored area of numismatics that expands on the hobby of collecting paper currency.

Author Morland Fischer's comprehensive collection reflects the attraction and advantages of exploring foreign printing errors. An overview of collecting paper money errors in today's numismatic market offers insights on the great disparity between domestic and world notes. Market values are discussed, acknowledging what variables make an error note precious in the trade. Incorporating these concepts and more, Fischer expands the method of collecting currency errors by introducing a Foreign Error Note (FEN) scale to gauge price levels based on error type.

With over 200 examples of dramatic, colorful and intriguing foreign paper money errors, collectors and spectators alike are exposed to a new form of collecting currency. The numismatic community will benefit from this thorough guide that is unlike any other on the market.

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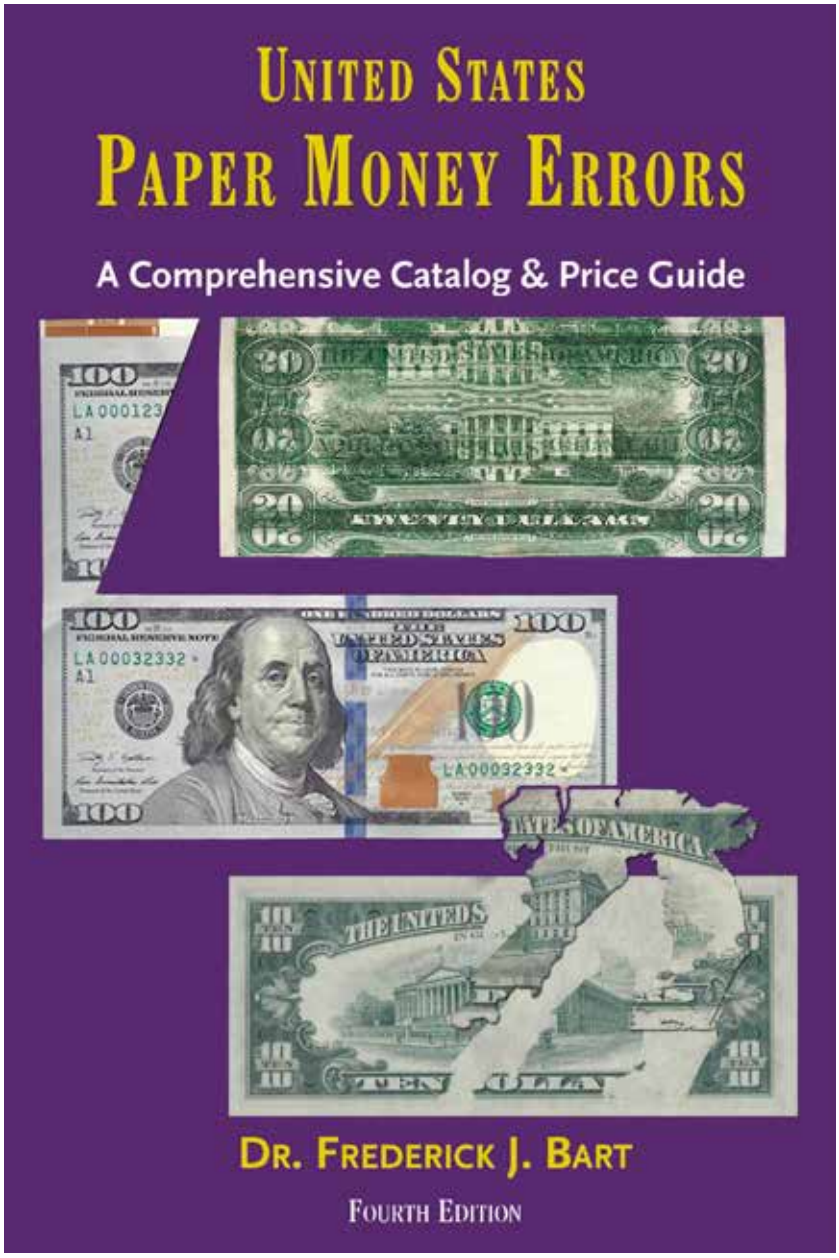
Zyrus Press

New Edition of Bart's United States Paper Money Errors Available Now



Comprehensive Catalog and Price Guide makes first appearance since 2008

By Coin & Currency Institute….

After a lapse of seven years, a new edition of United States Paper Money Errors, Fred Bart's ground-breaking book is now available. The fourth edition is more than just an update to the third: Bureau of Engraving and Printing (BEP) errors have been added, nearly all the illustrations have been changed, there is a rarity guide for each note–which additionally are now priced in four grades (EF, AU, Choice CU and Gem CU)–and, for the first time, there is a section showing some notes in color.

This has always been an enormously popular book, not only among established collectors but also with newcomers seeking to learn more about their "find." There is no other book like it on the market. More than a price guide, its 296 pages contain a wealth of information on what to look for and what mistakes to avoid. It is a necessity for all dealers, collectors, and anyone who comes into regular contact with paper money.

- The new and improved must-have book for U.S. paper money errors
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Saul Teichman's Want List

I am looking for the following off-metal errors:

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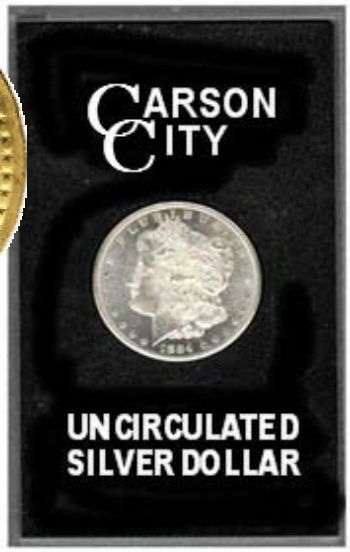

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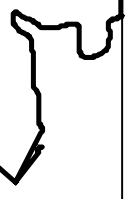
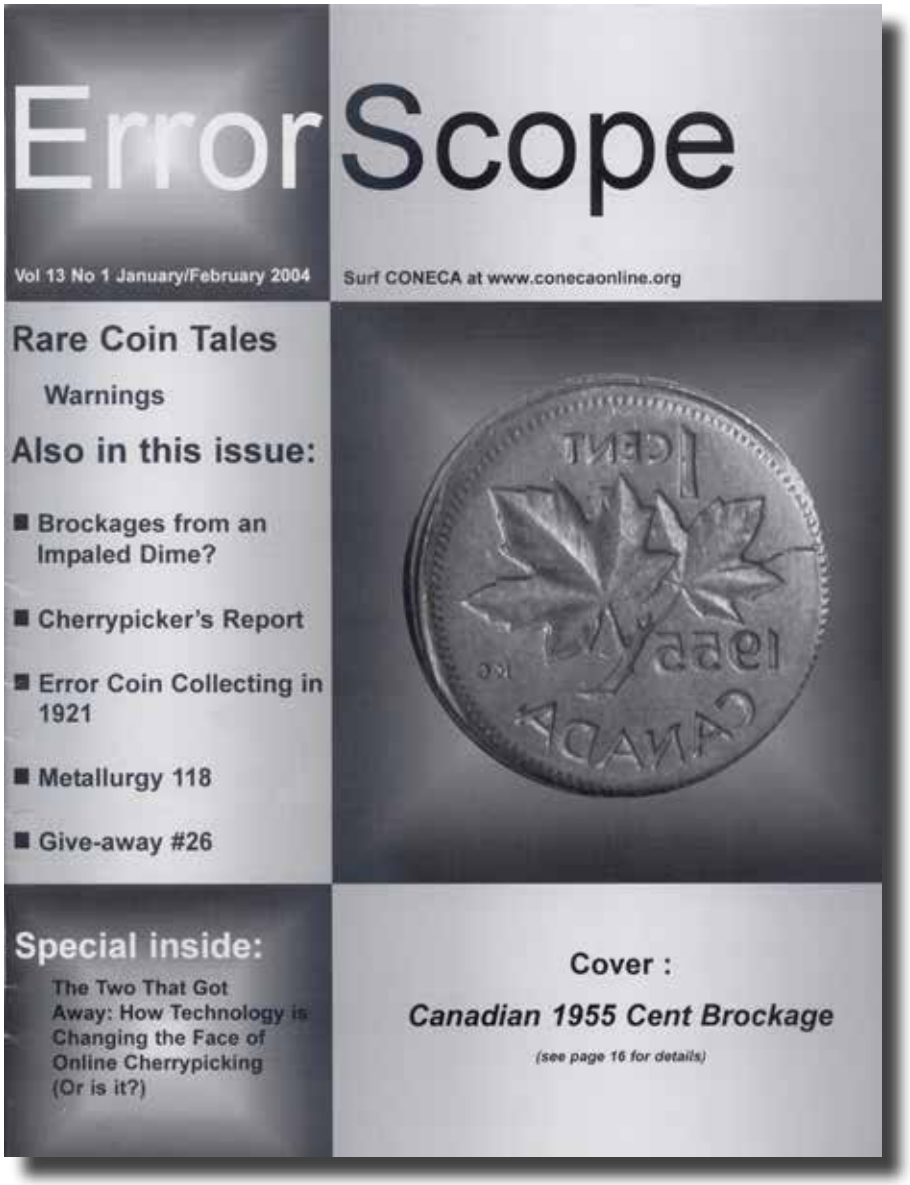


Errorscope Magazine

Bi-monthly magazine for CONECA members.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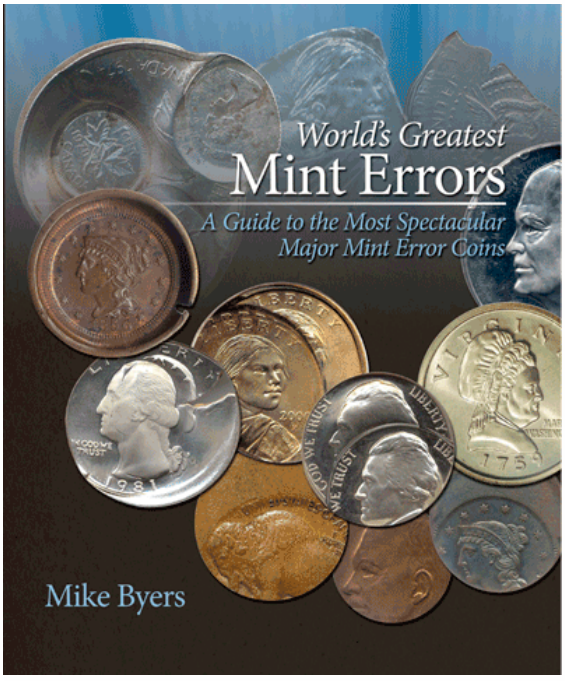

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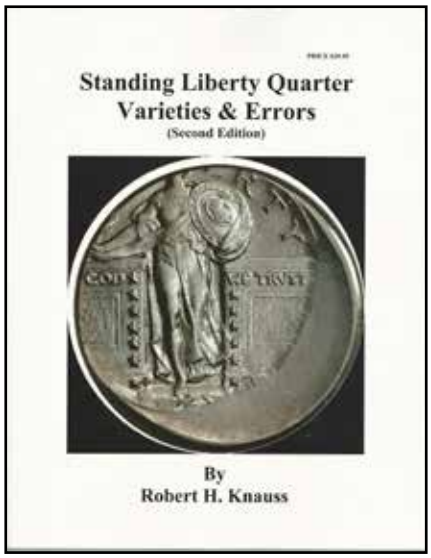

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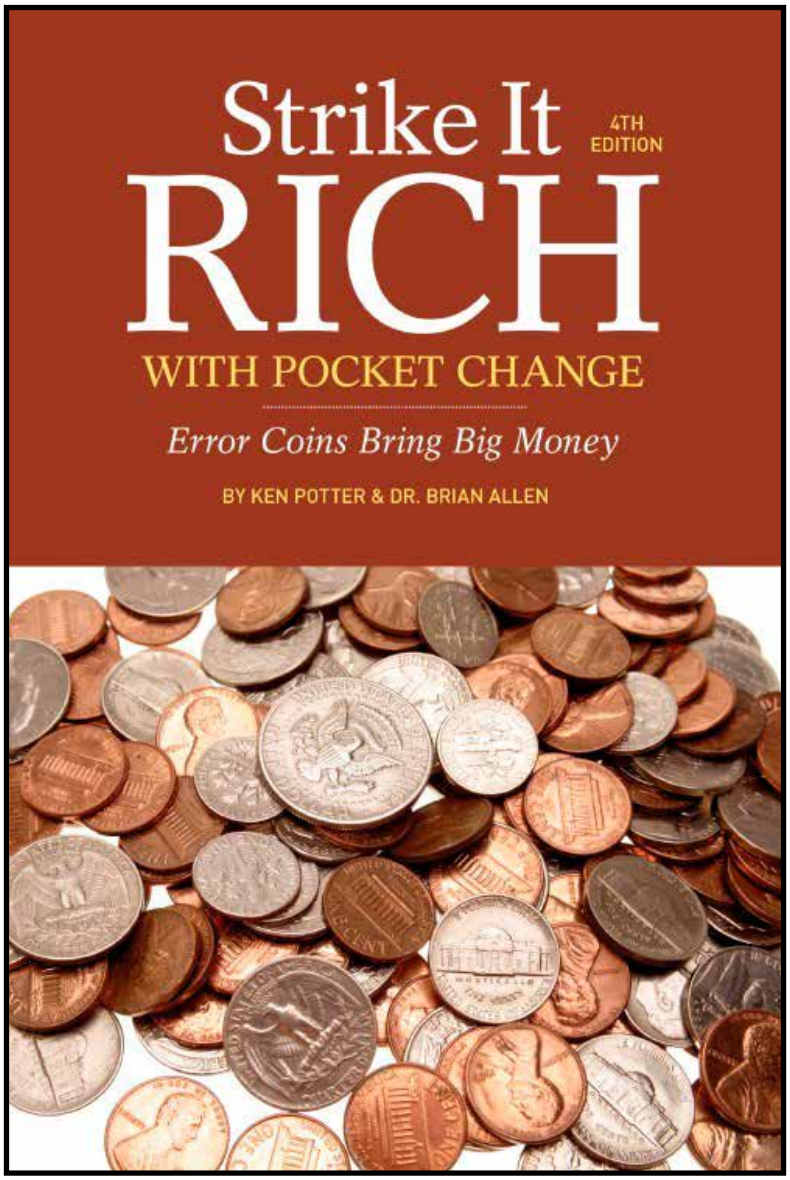

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MINTERRORNEWS GLOSSARY

What Are Mated Pairs?

Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin was perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

2025 Coin Shows

Visit Mike Byers at the following shows:

August 19 - 23, 2025	**ANA World's Fair of Money® Oklahoma City, Oklahoma**
September 25 - 27, 2025	**Great American Coin & Collectibles Show Rosemont, Illinois**
October 22 - 25, 2025	**PCGS Members Only Show Irvine, California**
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Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, World's Greatest Mint Errors, which received the NLG Award for Best World Coin Book and is available on Amazon.com.

Mike Byers is a life member of ANA since 1985, a charter member of NGC and a featured dealer/member of PCGS. He is also a life member of the Central States Numismatic Society and the Florida United Numismatists. He is a member of CDN Exchange (BYRS).

Mike Byers was born in the coin business attending coin shows since he was six years old. When he was seventeen, he issued his first coin catalog. He has been a Market-Maker in U.S. Gold Coins and a dealer in major mint errors. In 1987 he offered limited partnerships and rare coin funds. He has written articles for The Coin Dealer Newsletter and has been featured on the front page of Coin World numerous times with his numismatic rarities. Mike Byers is a contributing author on mint errors for CoinWeek. He also assisted with the mint error section of Coin Facts on the PCGS website. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

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